

## ABOUT THE CONTRIBUTORS

(in alphabetical order)

### AUTHORS

#### **Behrang Nabavi Nejad**

Behrang Nabavi Nejad is currently a PhD student in the department of History in Art at the University of Victoria, studying Islamic art with focus on Persian painting. Growing up in her native country, Iran, she was surrounded by the arts and architecture of Isfahan. The love of this art led her to pursue her undergraduate degree in traditional crafts of Iran with a major in carpet design focusing on the meanings of motifs in Persian carpets in relation to ancient Persian mythology. This research was followed by her master's degree in History of Art from Bangalore University where she examined the symbolism of Early Buddhist art in India. After almost a decade of teaching, she moved to Canada with her family in 2007 where she joined the University of Toronto for a graduate program in the Department of Near and Middle Eastern Civilizations.

#### **Brian Pollick**

Brian returned to university in 2009 after forty years of working in a variety of fields, most of them related to the justice system at the federal, provincial, and private agency levels. Throughout all of these careers, he was privileged to work with truly inspirational people and to be continuously on the edge of innovative change. Brian and his wife, Heather Lindstedt, went to France and Italy for a year after he retired and went back to school to learn Italian. It was then that he recognized that two of his great passions, history and art, could be realized by studying art history and so he applied and was accepted as a student in the History in Art department at the University of Victoria. He completed his MA in late 2011 and, since January 2012, has been a PhD candidate. His area is late Medieval Italian and he is particularly interested in palazzo decoration, illuminated manuscripts, and the domestic interior. He considers himself fortunate to work with Dr. Catherine Harding and Dr. Erin Campbell in those areas. He also feels lucky to have been able to study Byzantine art with Dr. Evanthia Baboula, which is what led to his piece in *ARTiculate*. So, to quote Brian, "I still get to work with inspirational people!"

## **India Young**

Somewhere between Alaska, New York, and peace riots in La Paz, India Young decided activism is best expressed through art. She returned to school to learn the practice of sharing her passions. In 2011, she graduated from the University of Victoria with a Masters in the history of art and has continued her course as a doctoral student at the University of New Mexico. Ms. Young's work focuses on the spaces of interconnection between Indigenous arts communities and the larger world. Her piece in *ARTiculate* frames her particular interests in contemporary Indigenous art practices and artistic agency on the Northwest Coast.

## **EDITORS**

### **Randip Bakshi**

Randip Bakshi is a second-year MA student in the Department of History in Art at the University of Victoria. His research paper examines the construction of identity in public school architecture during the British *Raj*. Prior to beginning his graduate work, Randip double majored in Fine Art History and Near and Middle Eastern Civilizations at the University of Toronto, earning an Honours Bachelor of Arts (with Distinction) in 2010. His senior thesis explored veiling and gendered practices in female photographic portraiture from British Punjab. Forthcoming publications include a review of Preeti Chopra's *A Joint Enterprise: Indian Elites and the Making of British Bombay in South Asia: Journal of South Asian Studies*. He will commence working this summer as an Editorial Assistant at Orient Blackswan Ltd. in New Delhi, India.

### **Jennifer Cador**

Jennifer Cador is a former broadcast journalist turned art historian who adores good writing. Not surprisingly, she could not resist when Randip Bakshi approached her about creating an art historical journal for ambitious and talented grad students. She recently graduated from the University of Victoria's History in Art program with a Master's degree specializing in British Columbia and Indigenous arts. Jennifer's deep interest in Indigenous issues stems from her family life and her own experiences. She is interested in creating opportunities for others to share their

ideas and express their passions, and hopes that *ARTiculate* will continue to fulfill that role for years to come. A writer herself, she has thoroughly enjoyed working with all the stakeholders of the journal editing process from authors to peer reviewers to faculty and staff. Most of all, Jennifer found navigating the process with her two co-founding editors, Sara and Randip, to be sheer joy, and certainly a highlight of her time at the University of Victoria.

### **Sara E. Checkley**

Sara Checkley is a Master's Student at the University of Victoria. She earned a BA with Distinction in both English and History from Malaspina University College. Her research is focused on the art collection in Cowboys Stadium in Dallas and how the art is viewed by the fans of professional football and other events of popular culture. Sara plans to continue this research towards a PhD at the Meadows School of Art in Dallas and work with the art and sports communities of the city.