

Editor's Introduction

It is with great pleasure that we introduce the second issue of *The Corvette*, our first digital-only issue.

This journal presents the best research and writing by undergraduate students in the University of Victoria's Department of History and, further, the academic study related to history throughout the Faculty of Humanities. In addition to academic prowess, *The Corvette* stands for cooperation between students as they take part in a rigorous peer review and copy editing process.

The quality and scope of research featured in *The Corvette* exemplifies the way students are inspired to learn at our university. The essays in this issue cover the wide-ranging topics of German civilian experiences under the Allied blockade of the First World War, the continuation of African culture in American religious experiences, the changes in gender roles for people living in the Weimar Republic, an oral history examination of the famous Snowbirds and other Canadian military demonstration teams, the changing views of the 1979 Iranian Revolution, and state censorship of Napoleonic-era theatre in France. Either through regular classes taught by exceptional professors or extraordinary opportunities such as the Jamie Cassels Undergraduate Research Awards, UVic undergraduates are encouraged to pursue their interests and explore their world through the academic research represented here. This focus on research provides valuable skills in analytical thought, writing, and editing which is useful for preparing students for further studies and employment.

Our thanks for this journal go first and foremost to our authors. There were many good essays submitted this Fall and we congratulate all those who exemplify hard work and passion for history. This journal would not be possible without the team of

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volunteer peer reviewers and copy editors who spent many hours working through piles of essays to determine our content and create our best issue yet. *The Corvette* editorial team was guided by the invaluable expertise of our faculty advisor Dr. Mitchell Lewis Hammond, scholarly librarian Inba Kehoe, History Department chair Dr. Lynne Marks, and Dean of Humanities Dr. John Archibald – thank you all for your support. We would also like to thank The History Undergraduate Society and the University of Victoria Students' Society for their support and funding. The History Department staff and faculty support their students daily and provide encouragement through the busy school year, and they once again provided the resources and support needed to create a journal of this scope.

It is our desire as editors to have this journal stand as a legacy to the undergraduate students of UVic, that they may look to this and be inspired and challenged to pursue excellence in academics and in life. This is your journal to grow with, to learn with, and to celebrate excellence with, so we thank you for all your support.

Sincerely,

Benjamin Fast
Editor-in-Chief

Rayleen Lister
Academic Editor