

From the Editor

It is an exciting time to be a musicologist. As the four articles proudly published in Volume 12 of *Musicological Explorations* demonstrate, the current analytical toolbox in our discipline allows for a luxurious diversity in scholarly approach. Within the pages of this issue, one will find tried and true tactics pursuing under-studied topics alongside novel and unique methodologies applied to more classic areas of research.

While Heather Olaveson examines the *Lieder* of the often over-looked twentieth-century composer, Alexander Zemlinsky, contributor Sarah Davachi proposes explanations for characteristics of Ligeti's compositional practice. In contrast, the articles of Dr. Stuart Duncan and Twila Bakker return to more familiar areas of musicological excavation. However, armed with new tools, they eschew predetermined analytical systems and give rewarding analyses of works by two deeply canonical composers, Haydn and Beethoven.

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