

From the Editor

On behalf of the editorial board, I am pleased to present this thirteenth volume of *Musicological Explorations*. I am grateful to the board's members for their insights and energies during the review process.

The present volume takes a form that is unique in the journal's history: we offer four interviews with Canadian composers, offshoots of a seminar on composers' writings organized by Dr. Goldman in fall 2011. Thank you to Mary-Ellen Rayner for having formally introduced *Musicological Explorations* and the Canadian Music Centre, where full interviews are to be made available for the member composers.

In the articles, we find two new traversals (by Amy Carr-Richardson and Kiyomi Kimura) of that well-trodden and vast terrain, Beethoven studies, alongside two studies of the intersections between contemporary musicological debate and less familiar repertoires (Priscille Lachat-Sarrete on canon formation and the student concerto; Sean Lorre on the problems facing historiographers and Robert Johnson).

The number of international inquiries has prompted the move to make our back issues available online. I am keen to see where and how the journal continues to grow in the near and distant future.

I should like to thank Dr. Jonathan Goldman for his patience and guidance during the lengthy gestation of this volume of *Musicological Explorations*.

Iain Gillis
Managing Editor