

## NOTES ON CONTRIBUTORS

**Katharine Bubel**, recipient of the Joseph-Armand Bombardier Canada Graduate Scholarship awarded by the Social Sciences and Humanities Research Council, is now pursuing her PhD in English at the University of Victoria. Her current research considers the intersection of the religious and environmental imagination in selected twentieth-century American poets, including Denise Levertov, Robinson Jeffers, and Thomas Merton. Katharine completed a master's in Interdisciplinary Humanities at Trinity Western University and has published articles with *North Wind* and *Renascence*.

**Jason Redden** is a PhD candidate in the Department of Religion at the University of Manitoba. His research interests are in religion and social change in colonial North America. More specifically he is interested in processes of religious change as they relate to native-missionary interaction in the nineteenth-century Canadian Northwest.

**Matt Sheedy** is a PhD candidate in the study of religion at the University of Manitoba. His research interests include critical social theory (with an emphasis on the work of Juergen Habermas), sociological theories of secularization, and issues concerning method and theory in the study of religion. In particular, Sheedy is interested in concepts of deliberation and rationality as they relate to discourse between competing groups in the public sphere.