The Albatross - Peer Reviewer Comments - “Shakespeare, Cinema, and Linguistic Discourse in My Own Private Idaho and Chimes at Midnight”

Accept

Outstanding. This essay was amazingly well argued and well supported. The author certainly has a keen grasp of the subject matter.

Revise

This paper is well written, but while the author has obviously done extensive research, they don't reference the primary texts very often. I would be more interested in the author's interpretation of the plays and film adaptations than of their ability to string together arguments about the plays and films from secondary sources.

This essay is well written and manages to compare two very different films to Shakespeare's play, Henry V. However, while the writer is clearly well informed and engages a very diverse vocabulary, certain linguistic elements of this piece make it alienating for the reader. While I would absolutely recommend this essay to the Albatross, I would definitely send it back to the writer in the hopes of perhaps making it less “wordy”. The key concepts and ideas are good, but in certain segments the word choice makes the reader struggle to understand the argument that is being made.