The Albatross - Peer Reviewer Comments - “Pass the Amo!: Metonymy and Class in Ian McEwan’s Atonement”

Accept

the submission forms a cogent and well-supported argument that is very engaging and effectively written.

An easily accessible argument presented with very few grammatical mistakes. Although the argument is engaging, it left me wondering, so what? The links made throughout the themes of the books via colour and metonymy are interesting, well documented and explained, but I want to know more, though, truth be told, I'm not sure WHAT “more” I want to know. Aside from a few detours away from the “amo bar”, the essay is tightly focused and well organized. Overall quite good!

Decline

this piece reads like an incomplete summary of the novel. The main thesis, that the wealthy are treated better than the poor, is redundant. It is also not given as much focus as the sexual subplots are. Would benefit from a strong edit and more secondary sources.