Editors’ Note

Michael Carelse & Emma Stens

With this issue, we respectfully acknowledge the Lkwungen-speaking peoples on whose traditional territory UVic stands and the Songhees, Esquimalt, and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

We extend our sincere gratitude to all the members of the UVic English community who have contributed to the success of this issue. Thank you to the students who volunteered their time as editors and copy editors; to UVic English alumna and graphic designer Emma Fanning for designing this issue; to the contributors whose work we are proud to publish; to all the students who submitted their essays for publication; and to the instructors whose invaluable teaching and feedback have shaped the essays in this journal.

We are also delighted to thank three UVic English instructors to whom we are especially indebted: Mary Elizabeth Leighton and Lisa Surridge, who generously designed and led an editing workshop specifically for our volunteers; and Susan Doyle, whose copy-editing courses have been the foundation of our copy editors’ training.

Moreover, thank you to the 2017–18 executive members of the UVic English Students’ Association, the organization through which this journal receives its funding: Michael Carelse, Errin Johnson-Watson, Sonja Pinto, Makayla Scharf, Julie Schoch, Mrinmayi Thorat, and Ben Wagg.

Finally, congratulations to the editors and contributors who are graduating this year, and our very best wishes to the next generation of Albatross students. We hope you will find being a part of this journal as exciting and rewarding as we have found it.