

## EDITORS & CONTRIBUTORS

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**Alessandra Azouri** is a third-year English major and Philosophy minor. She is passionate about seventeenth-century literature, language, and philosophy. When she is not busy reading, you will find her playing video games, drawing, and listening to punk rock. Her dream is to go to law school and to work for the Ministry of Justice as a prosecutor. Her other dream is to get a puppy.

**Meaghan Bate** is a fourth-year English and Professional Writing student. She was born and raised on Vancouver Island and particularly enjoys reading genre fiction. She wrote her first book when she was twelve, although it will remain hidden in an unnamed folder on her computer forever. After graduating from UVic she hopes to attend grad school overseas. This is her first time substantive editing and it has been an extremely positive experience.

**Colleen Bidner** is a second-year student double-majoring in Writing and English. She has vowed to devote the rest of her life to symbolism, words, character development, and more words. She loves reading compositions from the Middle Ages and nineteenth century and often gets writing inspiration from Gothic novels. Colleen gravitates toward the melodramatic, so it's no wonder she loves rehearsing lines of her favourite books, films, and Shakespearean plays.

**Emma Bishop** is a third-year English major and Professional Writing minor. This is her second year as an editor for *The Albatross*. Her writing has been published in *Plenitude Magazine*, *Honey and Lime Literary Magazine* and *The Martlet*. She is passionate about veganism, anti-capitalism, and music.

**Rory Dickinson** is currently completing his final semester at UVic. He will graduate in the spring with a degree in En-

glish and a minor in Professional Communication. Rory is excited for life after graduation and is grateful for his time at both *The Albatross* and UVic. When he is not reading or editing, he is hiking, surfing, longboarding, or enjoying one of the many other outdoor activities the Island has to offer.

**Christopher Driscoll** is a third-year English major who likes to dedicate his time to the writing, editing, and proof-reading of journals, scripts, poems, short stories, textbooks, toothpaste tubes, cracker boxes, and beer-bottle labels. Hailing from the tropical peninsula of Nova Scotia, Chris is the Poet Laureate of the English Students' Association and has a passion for postmodern and medieval literature. He is happy to have the opportunity to be a proofreader for this year's issue, and he looks forward to helping out as an editor next year.

**Natalie Dunsmuir** is a third-year English major. She is passionate about young-adult books and plans to go into the book-publishing industry as an editor and author. Her hobbies include reading books, writing books, buying books, editing books, thinking about books, and listening to podcasts about books. Also, she likes to travel. And read and write about travelling.

**Hannah Dwyer** is an English major, creative writer, knitter, farmer, cook, activist, and witch. UVic is the fourth university of her undergraduate degree and English is her fourth discipline of study. She is looking forward to graduating this spring so that she can get her body into the fields and grow some food to fuel the decolonial revolution. She will pass the dark hours of winter adventuring through the endless landscapes of literature and critical theory.

**Emma Fanning** is a UVic alumna with a BA in English Literature. She is an environmentalist and graphic designer. She owns Little Fox Design, a carbon-neutral branding and design studio dedicated to environmental sustainability in Victoria. She loves researching and providing environmen-

tal education on her social media to help other graphic designers create planet-first design. In her free time, she reads a lot of Naomi Klein.

**Madison George-Berlet** is a third-year student pursuing an Honours degree in English. Madison is a member of the English Students' Association and a frequent inhabitant of Biblio Cafe, where you may find her covered with coffee and with a book in hand. She has a love for books that has carried her this far and will hopefully carry her into a career in teaching.

**Ellie Gilchrist** is a writer and environmentalist living as a guest on the unceded and traditional territory of the W̱SÁNEĆ and Lekwungen-speaking peoples. She is allergic to Shakespeare and is trying to figure out how to make territorial acknowledgements actually mean something. Helping her in her quest is a love for contemporary Indigenous fiction and nature-centred storytelling, though she also has a mysterious (to her) affinity for Victorian literature. This is Ellie's first year with *The Albatross*.

**Amogha Lakshmi Halepuram Sridhar** is a second-year English and History student from India. Her enthusiasm for language and poetry has been recognized by *The Rising Phoenix Review*, *Amberflora*, and the UVic Libraries 2019 *on the Verge* writing contest. She has Richard II's monologues memorized by heart, insists that Shakespeare wrote Shakespeare, and can shoot arrows fairly well. As a returning editor, she is excited to engage in conversation with these critical works.

**Megan Hands** is a fourth-year Writing major and English minor who was born in Vancouver. She loves reading and studying fiction, but theatre is where her heart lies and she specializes in playwriting. She is also an intern for *The Malahat Review*—as one can imagine from that schedule, she spends most of her time reading, writing, and rewriting. Megan is pleased to be volunteering for *The Albatross* for the second time.

**Hamish Hardie** is a second-year English student and writer. He has yet to decide on an area of academic specialization, but harbours interests in Canadian poetry, American fiction, and critical theory. He enjoys looking at and sometimes writing about contemporary art and cares deeply about typography. This is his first time editing for *The Albatross*. His writing has appeared in *C Magazine* and various pamphlets.

**Christopher Horne** is an Honours English major and a returning editor for *The Albatross*. Because he has so greatly enjoyed reading and revising his peers' work in literary and cultural studies since 2018, he now also serves as *The Warren Undergraduate Review's* lead copy editor. He has written several reviews of local theatre productions for *The Martlet* in the last year and is currently writing his Honours thesis on the poetry and poetics of Robert Duncan.

**Anne Hung** is a third-year English Honours and Professional Communication student. Apart from her involvement with *The Albatross*, Anne is the Director of Finance for the English Students' Association and an editorial-board intern at *The Malahat Review*. She is passionate about dance, literary adaptations, and hitting snooze on her morning alarm.

**Simone Ingstrup** is a second-year English major with a minor in Professional Communication. She is interested in fairy tales, young-adult fiction, and the role of storytelling in childhood development. Outside of school, she works as a product educator at Nezza Naturals and as a dance teacher.

**Errin Johnston-Watson** is a third-year English major and Professional Communication minor. This is her first year editing for *The Albatross* and third year as their photographer. She is excited to be a part of the journal in the future. When not editing, Errin manages communication for the English Students' Association, tries to find some time to do her homework, and attempts to uphold some type of social life.

**Kira Keir** is a second-year English major with a Creative Writing minor. This was her first time editing for a publication, she and has had a blast working for *The Albatross*. She is passionate about creating a narrative on social norms and writing to invoke powerful emotions within her readers. Kira is a joyful individual who loves to dance poorly, cook mediocrely, and make people laugh exponentially. She is studying to be unemployed or discovered on a whim.

**Ariane Lecompte** is an English and Environmental Studies student, born and raised across three different continents. She now resides on the unceded traditional territory of the Songhees and Esquimalt peoples and works on the unceded traditional territory of the WSÁNEĆ and Lekwungen-speaking peoples. Currently, she is exploring how the contemporary literature and poetry of marginalized and stigmatized communities can be a powerful tool for social-justice activism. She enjoys long forest walks, motorcycle rides, and writing essays on social issues that get her really fired up.

**Zoe Mathers** is a first-year English student whose life has been devoured by writing since she was thirteen years old. Her stories consist mostly of fantasy worlds and ancient mythologies, but she does enjoy a dive into philosophy and literature every once and a while. Her experience editing for *The Albatross* has been insightful and fun, and she is looking forward to contributing to it for the rest of her post-secondary education.

**Scott Matthews** is a third-year English Honours student from Victoria. When he is not reading or writing, you can find him channelling his inner Thoreau in the woods. Scott is forever grateful to his mom for instilling in him a love for literature.

**Jacob Morel** is a fifth-year English major who recently returned to UVic to complete a BA degree he started in 2007. Jacob has lived a few lives—carpenter, musician, sommelier, marine researcher, youth counsellor—and now he looks forward to embarking on a new life as a graduate student

within UVic's Political Science Department. When not studying, Jacob adventures with his partner, Carly, and their Australian shepherd, Nellie. His favourite authors are Haruki Murakami and George Eliot.

**Beth Mushumanski** is a third-year English Honours and Creative Writing student at UVic. She is involved with one of the campus literary journals, *This Side of West*, as a fiction editor. When not obsessing over schoolwork or caught up in yet another novel, she tends to her plants and plays the clarinet (badly).

**Janelle Paquette** is a fifth-year student with a double major in English and Creative Writing. As well as serving as a copy editor for *The Albatross*, she sits on the Fiction Editorial Board for *The Malahat Review* and has also volunteered with *This Side of West*. She is a passionate admirer of all things literary (even genre fiction) and adores providing constructive criticism.

**Sonja Pinto** is a fourth-year English Honours student and Applied Ethics minor. Apart from *The Albatross*, she works as a Research Assistant for *Digital Victorian Periodical Poetry* and is a member of UVic's English Students' Association. In September 2020, she will begin her MA in English at UVic.

**Dorothy Poon** is a third-year student at UVic majoring in Sociology and minoring in Professional Communication. She is delighted to have contributed to the 10th edition of *The Albatross* and has greatly enjoyed working with the 2020 editorial team. She enjoys writing articles, reading, and watching Wes Anderson movies in her spare time.

**Teresa D.L. Sammut** is a fourth-year English major with a minor in Professional Communication and is from Vancouver. Her specialization is in seventeenth- and nineteenth-century literature. She was inspired to write this research paper because of her love for the Victorians and, most especially, the Pre-Raphaelites.

**Makayla Helen Scharf** enjoys long walks on the beach, dinner parties, and murder serials. She is President of the English Students' Association and the History Undergraduate Society, activities that have made bake sales a far larger priority in her life than a four-year History-English Honours double major would suggest. Makayla is thrilled to end her final year of her undergraduate career editing for *The Albatross*, a publication that means to her academic excellence, professionalism, and friendship.

**Julie Schoch** is a fourth-year History major and Anthropology minor, as well as a published novelist. Julie spends her time soaking up as much information as she can in any area of study and is constantly in the throes of some classic novel. Some of her favourite books are *Pride and Prejudice*, *Anna Karenina*, and *Beowulf*.

**Lucas Simpson** is in his final year of undergraduate studies at UVic. His graduating essay concerns the status of literature given a fundamentally intersubjective picture of language. In the domain of digital humanities, he is working on converting datasets to Linked Data formats suitable for cross-project interoperability. Other interests include mathematics, languages, and conversations in which the deployment of proper nouns becomes unnecessary.

**Robert Steele** is a fifth-year double major in English Honours and History. Apart from his work on *The Albatross*, he is also Vice President of the English Students' Association and assists on a research project on pregnancy in the Victorian novel. In September 2020, he will begin his MA in English Literature at the University of British Columbia. He is passionate about Victorian literature, print culture, and his poodle, Jasper.

**Brayden Tate** is a fourth-year English major. He often spends his time reading, writing, and thinking about early-modern literature and culture. If you think the early moderns are irrelevant to our contemporary milieu, he will

“gently” hand you *Paradise Lost* or *The Faerie Queene* and mumble some words vaguely resembling English. When not lost in a different time period, he likes to be with family and friends, usually cracking some groan-inducing dad jokes.

**Shonnaugh Thomson** is a fourth-year Social Work student at UVic. She has a previous Honours undergraduate degree from the University of Toronto in English Literature. She grew up in Trinidad and Tobago, a country that has fueled her love for writing about her Afro-Caribbean heritage and decolonization. She currently lives in Toronto, and, after completing her degree, she plans to pursue an MA in Social Work at the University of Toronto where she plans to unite her love of story and social justice.

**Molly Wallbank-Hart** is a second-year student double majoring in English and Art History. She loves to immerse herself in fictional stories and grounds herself through the studies of visual and social history. There is nothing she loves more than sitting down with a good piece of chic lit and a bowl of ice cream. Molly has had a wonderful first experience editing for *The Albatross's* tenth volume.







**THE ALBATROSS<sup>o</sup>**



**From left to right:** Janelle Paquette, Emma Bishop, Jacob Morel, Natalie Dunsmuir, Christopher Horne, Amogha Lakshmi Halepuram Sridhar, Rory Dickinson, Sonja Pinto, Brayden Tate, Robert Steele.



**From left to right:** Errin Johnston-Watson, Colleen Bidner, Madison George-Berlet, Lucas Simpson, Scott Matthews, Hamish Hardie, Simone Ingstrup, Kira Kier, Anne Hung, Makayla Helen Scharf

**Not pictured:** Meaghan Bate, Christopher Driscoll, Hannah Dwyer, Megan Hands, Zoe Mathers, Dorothy Poon, Julie Schoch, Molly Wallbank-Hart