

EDITORS & CONTRIBUTORS

Meaghan Bate is a fourth-year English and Professional Writing student. She was born and raised on Vancouver Island and wrote her first “book” at age twelve, although it remains unpublished, unreleased, and unread. She enjoys reading CanLit and watching movie trailers. This is her second year as an editor for *The Albatross* and her final semester at UVic, and she is already nostalgic.

Colleen Bidner is in her third year at UVic, pursuing a double major in Writing and English. She often finds herself daydreaming, singing to herself, and writing while half asleep. Colleen is delighted to return as an editor and copy editor for her second year with *The Albatross*.

Emma Bishop is a fourth-year English major. She currently lives on Salt Spring Island. In her free time, she writes, draws, and reads. Her writing has been published in *The Martlet* and *British Columbia History Magazine*.

Willow Chapman is a third-year English major at UVic. She completed her first two years of study at Camosun College. This is Willow’s first year editing for *The Albatross*; she has found reading her peers’ work and getting to know the other *Albatross* editors engaging and fun. She is particularly interested in Victorian and Modern literature. In her free time, she enjoys listening to The Smiths and staring out of windows.

Jocelyn Diemer is a second-year English and Religious Studies student with an interest in the early modern period. She is also passionate about medieval female mystics, homosocial triangles, and Paul Bettany as Geoffrey Chaucer in the 2001 film *A Knight's Tale*. This was Jocelyn's first year working with *The Albatross*, and she looks forward to returning as an editor in the future.

Autumn Doucette is a third-year English major from Vernon, BC. Aside from writing academically, Autumn enjoys reading and writing poetry, weightlifting, and baking copious amounts of dessert for her friends. After her undergrad, she plans on pursuing a teaching degree and an MA in English Literature.

Emily Frampton is a fourth-year English major and History minor. This is her first year editing for *The Albatross* and her first year being published. Emily also manages communication for the English Students' Association, where she loves to engage with her fellow ESA members and other UVic English students. When not buried in course work, Emily enjoys reading sappy choose-your-own-adventure romances, hanging out with friends, and working with children.

Madison George-Berlet is a fourth-year English Honours major and a reader and writer of essays. This is her second year as a substantive editor for *The Albatross*. Madison is also the Student Representative for the UVic English Students' Association and enjoys reading, procrastinating, and watching far too many Jane Austen adaptations.

Anne Hung is a fourth-year English Honours and Professional Communication student. Apart from her involvement with *The Albatross*, Anne is Vice President of the English Students' Association, a Research Assistant for the *Crafting Communities* project, and an editorial board intern at *The Malahat Review*. She is passionate about dance, Victorian literature, and hitting “snooze” on her morning alarm.

Errin Johnston-Watson is a fourth-year English major and Professional Communication minor. This is her second year editing for *The Albatross* and, due to COVID-19, the first of four years that she has not been their photographer. Errin is the current President of the English Students' Association and spends most of her free time converting in-person events to digital ones. Errin is very excited to be a part of the journal and is looking forward to another great year.

Allegra Stevenson-Kaplan is a fourth-year English major in her final semester at UVic. Currently, she is a Poetry Editor for *The Warren Undergraduate Review*, the Director of Information for the UVic English Students' Association, and a Research Assistant for the *Crafting Communities* project. Her Honours graduating thesis concerns single mothers and the production of sympathy in Victorian fiction. When she's not writing essays, she can be found dream journaling or writing poetry in the Notes app on her phone.

Kira Keir is a third-year English major. As a passionate writer and freelance editor, she is thrilled to once again edit for *The Albatross*. She can often be found following her nose into tea shops and bakeries. Sadly, she, like many English

students, is losing her battle with “archival addiction” as she continues to drastically expand her library of poetry and Victorian children’s literature.

Josiah Lamb is a fourth-year Honours English major with a minor in Greek and Roman Studies. This is her first year editing for *The Albatross* and she is excited to have helped design this year’s cover. In September, she will be pursuing her MA in Early Modern Literature at King’s College London. She has an *Odyssey* inspired tattoo and is hoping to add more once she finds the time and money.

Maya Linsley is a first-year English student at UVic. She is interested in history, literature, people, and all the various ways in which they intertwine. On the rare occasion when she isn’t reading or writing, she enjoys going to ballet class, promoting the co-operative business model, and making films. She hopes to one day find herself wandering through the mystical hallways of the Haruki Murakami library in Tokyo.

Zoe Mathers is a second-year English major and Professional Communication minor. She is passionate about reading young adult novels and philosophical literature and writing stories influenced by mythologies from around the world.

Scott Matthews is a fourth-year English Honours student from Victoria, and this is his second year with *The Albatross*. He enjoys reading, anything outdoors, and his morning coffee. He is still trying to finish *Infinite Jest*.

Dorothy Poon is a fourth-year Honours Sociology student with a minor in Professional Communication, and she is currently working on a research project involving immigrant integration in BC. This is her second year working with *The Albatross* team, and she is delighted to contribute once again to the academic journal. In her free time, Dorothy can be found working on a watercolour painting, reading a good novel at a cafe, or running by the beach.

Amogha Lakshmi Halepuram Sridhar is a third-year English and History student and a Research Assistant at UVic. Her research interests include early modern theatre and adaptations, decolonial writing, and Modernist poetry.

Teresa Sammut is an English and Professional Communication student and is graduating this spring. She has enjoyed being part of *The Albatross* over the past two years—last year as an author and this year as deputy editor. She hopes to continue her love of publishing, reading, and writing in a future career in libraries and archives.

Brayden Tate is in the final year of his English Honours degree. This summer, he will write his Honours graduating essay on John Milton's peculiar relationship to the doctrine of transubstantiation. He finds this topic leads to interesting discussions about metaphysics, materiality, epistemology, and semiotics. Brayden's interests have been described as "arcane" and "esoteric," which, perhaps foolishly, he takes as a compliment.

Natalie van Nieuwkuyk is a fourth-year English Honours and Writing student who hopes to one day work as a children's librarian. When she's not reading or researching obscure topics, Natalie can be found caring for her indoor plants or re-watching the *Harry Potter* series. She has loved being a part of *The Albatross'* team this year, which has adapted brilliantly to Zoom and email correspondence, and she cannot wait for everyone to read this year's exciting publications!



THE ALBATROSS^o



From left to right: Colleen Bidner, Emily Frampton, Anne Hung, Errin Johnston-Watson, Kira Keir, Josiah Lamb, Maya Linsley, Scott Matthews, Dorothy Poon, Amogha Lakshmi Halepuram Sridhar, Brayden Tate, Teresa Sammut, Natalie van Nieuwkuyk

Not pictured: Meaghan Bate, Emma Bishop, Willow Chapman, Jocelyn Diemer, Madison George-Berlet, Zoe Mathers

