







**THE ALBATROSS<sup>o</sup>**

UNIVERSITY OF VICTORIA  
ENGLISH UNDERGRADUATE JOURNAL  
VOLUME 12 | 2022

Copyright © 2022

This work is licensed under the Creative Commons Attribution-NonCommercial 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc/4.0/> or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

*The Albatross* is published annually in the spring for the University of Victoria English Students' Association, with the financial support of the University of Victoria Students' Society.

# STAFF

---

## MANAGING EDITOR

*Anne Hung*

## DEPUTY EDITOR

*Maya Linsley*

## EDITORS

*Colleen Bidner • Ella Cuskelly • Jocelyn Diemer  
Autumn Doucette • Emily Frampton • Kalea Furmanek-Raposo  
Madison George-Berlet • Amogha Lakshmi Halepuram Sridhar  
Anne Hung • Errin Johnston-Watson • Kira Keir  
Maya Linsley • Dorothy Poon • Ekamjot Pooni  
Mackenzie Stapleton • Asia Tyson*

## COPY EDITORS

*Colleen Bidner • Ella Cuskelly • Kalea Furmanek-Raposo  
Emily Frampton • Anne Hung • Errin Johnston-Watson  
Kira Keir • Maya Linsley • Dorothy Poon • Ekamjot Pooni  
Mackenzie Stapleton • Asia Tyson*

## PROOFREADERS

*Colleen Bidner • Emily Frampton • Madison George-Berlet  
Amogha Lakshmi Halepuram Sridhar • Anne Hung  
Errin Johnston-Watson • Maya Linsley  
Ekamjot Pooni • Dorothy Poon*

## DESIGNER

*Anne Hung*

## LOGO

*Emma Fanning ([littlefoxdesign.com](http://littlefoxdesign.com))*

# CONTENTS

---

## EDITORIAL

09 **ANNE HUNG & MAYA LINSLEY**

Editors' Note

10 **ANNE HUNG**

Introduction

## CRITICAL WORKS

16 **EMILY FRAMPTON**

Off His High Horse: Equine Symbols of Agency in Marie de France's *Lanval*

25 **AMOGHA LAKSHMI HALEPURAM SRIDHAR**

Architecture of Justice: Sightlines of the Johnsonian Isocolon and the Walpolean Hypallage

34 **WILLIAM TURCOTTE**

"An Ecstasy of Heroism": Spinozan Immanence and Gustave Flaubert's *Madame Bovary*

- 43     **MADISON GEORGE-BERLET**  
“Useful to Hygiene and Favorable to Morals”:  
Maintaining the Period Sex Taboo in *The Romance of Lust*
- 53     **ERRIN JOHNSTON-WATSON**  
“The Other Love Satisfied Me”: Passionate and Familial  
Love in Tolstoy’s *Anna Karenina*
- 62     **MAYA LINSLEY**  
Moonlit Irony: Excavating the Metaphysics of  
Marginalized Relationships in “The Goose Fish”
- 69     **JOEY MAURO**  
Black Historiography Versus the “Nostalgia Mode”:  
Exploring the Limits of Fredric Jameson’s Postmodern  
Critique Through Toni Morrison’s *Beloved*
- 78     **KIARRA BURD**  
“Terror Cut Through Me; I Swallowed It Down”:  
Dreadful Dining in Esi Edugyan’s *Washington Black*
- 92     **EDITORS & CONTRIBUTORS**