



**EDITORS &  
CONTRIBUTORS**

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**Colleen Bidner** is in her fourth year of study as a Creative Writing and English major. She is a Communications Assistant for the English Department Communications Committee. Throughout her university career, Colleen has edited for Ronsdale Press, *The Albatross*, and the *Martlet*. She enjoys reading medieval literature and writing speculative fiction.

**Kiarra Burd** is a fourth-year English Honours and Slavic Studies student. They tend to focus on femininity and religion in medieval literature and history as well as Russian literature, language, and culture. Currently they work as a Research Assistant for the *Crafting Communities* project and are planning to finish their degree by the spring of 2022. In their free time, they tend to watch video essays, practice classical piano, or bake sourdough.

**Ella Cuskelly** is a second-year student pursuing a double major in English and Philosophy. This is her first year editing for *The Albatross*. She also serves as Director of Information for the English Students' Association. In her free time, Ella enjoys cooking, weightlifting, and perusing used bookstores.

**Jocelyn Diemer** is in their third year of an English Honours degree with a minor in Religion, Culture and Society. Alongside their work with *The Albatross*, Jocelyn is a Director of Finance for the English Students' Association and works as a Research Assistant for the *Crafting Communities* project, which focuses on Victorian crafting and material culture. They are passionate about hagiography, religious poetry, and finding the perfect serif typeface.

**Autumn Doucette** is a fourth-year English major, emerging poet, and spirited gymnastics coach residing on the unceded territories of the Lekwungen-speaking peoples. Her poetry has been published in *This Side of West* and *Island Writer* (forthcoming), and her academic work has been published in *The Albatross*, *The Arbutus Review*, and *On Politics* (forthcoming). When she's not writing, Autumn enjoys yoga, embroidery, and spinning around her kitchen like a ballerina.

**Emily Frampton** is a fifth-year English major and History minor. This is her second year editing for *The Albatross* and her second year being published. Emily also manages communications for the English Students' Association, where she loves to engage with her fellow ESA members and other UVic English students. Emily plans to graduate this year and hopes to become a high school English teacher where she can share her love of literature with all her students.

**Kalea Furmanek-Raposo** is a fourth-year student at the University of Victoria, pursuing an English Honours degree with an Anthropology minor. Currently, she is a Research Assistant for the *Crafting Communities* project and part of the Humanities Scholars program. When she's not writing or researching essays, Kalea can be found rereading Jane Austen novels and crocheting. This is her first year editing with *The Albatross*.

**Madison George-Berlet** is in her fifth and final year of her English Honours degree. She is a member of the UVic ESA and has been a substantive editor for *The Albatross* for three years. She is passionate about intersectional feminism and decolonizing education and hopes to carry this passion into a career in teaching. This is her second time being published in *The Albatross*.

**Amogha Lakshmi Halepuram Sridhar** is a fourth-year English Honours student working toward a minor in History. She is a Peter and Ana Lowens UVic Libraries Special Collections Student Fellow, a research assistant at the digital humanities projects MoEML and LEMDO, and an excited returning editor for *The Albatross*. She may be found often reciting Paul Celan’s “Assisi” to herself.

**Anne Hung** is in her final year of study, pursuing an English Honours degree with a minor in Professional Communication. Apart from her involvement with *The Albatross*, Anne is a Lowens Fellow, the Vice President of the English Students’ Association, a Research Assistant for the *Crafting Communities* project, and the Editorial Assistant at *The Malahat Review*. She is passionate about dance, literary adaptations, and hitting “snooze” on her morning alarm.

**Errin Johnston-Watson** is a fifth-year English and Professional Communication student. Though an English major, she loves Russian literature, especially *Anna Karenina* and all things Tolstoy. Outside of her classes, Errin is the President of the UVic English Students’ Association and can often be found making ESA trivia questions late into the night in Clearihue. This is her fifth year working with *The Albatross* and first year being published.

**Kira Keir** is a fourth-year English major with a Professional Communication minor. She is eager to move to Toronto after graduating this spring and start her career as a full-time editor and writer, with the dream of publishing a collection of poetry. Kira is looking forward to the future, dystopian or not. She is thankful for the opportunity to work on *The Albatross* and for the friends she has made along the way.

**Maya Linsley** is a second-year English Honours and Journalism student. Alongside her role at *The Albatross*, she serves as Student Representative for the English Students' Association and works as a Research Assistant at *The Map of Early Modern London*. When not reading stories, she likes to write them and can often be found surreptitiously feeding the neighbourhood cat, who has taken a strange interest in her scrambled eggs.

**Joey Mauro** is a settler on the unceded territory of the WS-SÁNEĆ and Lekwungen-speaking peoples. Joey's academic interests include settler-colonial history, twentieth-century historiography, examining Diasporic and Indigenous literatures, postcolonial theory, and practical Marxism. Joey works as a researcher for the Colonial Despatches digital archive at the University of Victoria. His favourite candies include White Rabbits and Welch's Fruit Snacks. He aspires to be a better community organizer one day. He still has so much to learn.

**Dorothy Poon** is a senior UVic student studying Sociology and Professional Communication. This is her third time contributing to *The Albatross*, and over the years she has greatly enjoyed working with a team of passionate peers to put together such a wonderful anthology. Dorothy enjoys writing, watching period pieces, taking nature walks, and enjoying a good sunset in her free time.

**Ekamjot Pooni** is a first-year student at UVic studying Political Science, alongside which she also plans to study English as a major. Ekam spends most of her time reading romance novels, watching Netflix, and procrastinating all her work. She is very excited to be working with *The Albatross* team and looks forward to contributing to the academic journal.

**William (Bill) Turcotte** is in his third and final year of an English and Philosophy double major with a minor in History. His literary interests span from classical Greek to modern literature, including modern continental European literature and philosophy. Some of his non-academic passions include music, road cycling, and, recently, houseplant collecting. Being in the final semester of a condensed three-year undergrad, Bill is looking forward to a more relaxed summer where he can finally devote himself to reading all of Proust's *La Recherche*.

**Asia Tyson** is a fourth-year English Honours student and a Research Assistant for The Praxis Studio at UVic. She's passionate about horror, science fiction, and Internet culture, and has an affinity for robots. This is her first year as an editor for *The Albatross*.



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