



**EDITORS &
CONTRIBUTORS**

EDITORS & CONTRIBUTORS

Colleen Bidner is in her final year of a double major in Writing and English. She is a Work Study Editorial Assistant for *The Malahat Review* and writes fantasy fiction. A former *Albatross* editor, Colleen is thrilled to have her first publication in Volume 13.

Autumn Brown is a bright and ambitious young woman who has always had a passion for literature and the written word. Growing up, she spent most of her free time buried in books, and as she got older, her love for reading and writing only intensified. Now she is nearing the end of her university education, pursuing a degree in English with a minor in Greek and Romans studies.

Amanda Buston is a new editor to *The Albatross* and in her final year at the University of Victoria. Her major is Writing, with a focus in poetry, and her minor is English. She is particularly interested in copy editing, but outside of editing creates stories, poems and art. Recently she has taken up bookbinding, and mostly binds lined journals.

Kiera Clark is a fourth-year English Honours and History student. Her areas of interest include Shakespeare and Victorian literature, with an emphasis on the role and characterization of women. In History, she focuses on the French Revolution, World War II, and the Holocaust. Kiera also works as the Senior Supervisor for the University of Victoria Annual Giving Calling Program. She loves reading horror and gothic literature, buying books, and taking pictures of her cat, Tubby. Kiera will graduate in Fall 2023, and plans to write her Honours graduating essay on female death in Shakespeare. This is her first year editing for *The Albatross*.

Ella Cuskelly is currently in her third year of study at the University of Victoria pursuing an Honours degree in Philosophy. This is her second year editing for *The Albatross* and her first year being published. She is primarily interested in theories of personal identity, applied ethics, and social/feminist philosophy, and loves reading fiction in her free time. When she's not buried under a stack of papers, she enjoys hiking, weightlifting, cooking, and watching live jazz.

Jocelyn (Jo) Diemer is wrapping up their fourth and final year as an undergraduate in English Honours and Religion, Culture and Society at the University of Victoria. They have spent seventy-five percent of their degree involved with *The Albatross* and have also worked as a Research Assistant for the *Crafting Communities* project, interned for *The Map of Early Modern London*, and published in *The Arbutus Review*. Jo is unendingly curious about places where religion, literature, and print culture overlap, and they look forward to further pursuing these interests when they join the UVic English MA program in the fall.

Abby Flight is a fourth-year student at the University of Victoria working towards an English major and Anthropology minor. This is her first year working on *The Albatross* and she has greatly enjoyed the opportunity to work alongside so many talented authors and editors while putting together this publication. She enjoys reading science fiction and fantasy novels, as well as writing her own fiction. In her free time, you can find her rock climbing, playing softball, or practising piano.

Kalea Furmanek-Raposo is in her final year of study, pursuing an English Honours degree with a minor in Anthropology. She is a Lowens Fellow and a research assistant to Dr. Leighton and Dr. Surrige for their work on pregnancy in Victorian fiction. This is her second year editing with *The Albatross* and her first year being published. When she's

procrastinating, Kalea can be found reading sci-fi, fantasy, or Austen and crocheting sweater vests for her cat.

Kara Hagedorn is in their final semester of their undergraduate studies of English literature and Philosophy and will be entering the University of Victoria's English Graduate Programme for the Fall 2023 semester. They have a passion for literary and culture theory, specifically queer theory, body theory, affect theory, quantum theory, narratology, and phenomenology. When not reading or writing, they can be found on their bicycle, cycle-touring across Vancouver Island. Finally, beyond their love for their bikes, they have two beautiful cats who can write better essays than any ChatGPT.

Karyn Hoskins has always had an affinity for reading, writing, and language, which is why she has an Associate Degree in Creative Writing and is working on a Bachelor Degree in Arts with a major in English at the University of Victoria. Instead of one main area of focus, Karyn dove into as many topics of English literature as she could, her favourites of which include the Romantic poets, Victorian novels, and fairy tales. Beyond English literature, she also enjoys studying ancient Greek myths, epics, and novels.

Avni Khepar is a first-year Economics and English student. Following her time at the University of Victoria, Avni hopes to use her background as a first-generation immigrant and multilingual speaker in her future work as a lawyer. She spends most of her time reading, napping, and drinking copious amounts of coffee. This is her first time editing with *The Albatross*.

Erin Kroi is a final-year English major, creative writer, and artist. Her primary academic interests include modernism, affect theory, and poststructuralist approaches to literary and media analysis. Her passion for literature is guided by

her considerations of the future of education, and the possibility for social change fostered by the convergence of imagination and critical thought. She also reserves a special affection for the macabre. This is Erin's first contribution to *The Albatross*; her other work can be found in *Dyke News*. Beyond art and academia, Erin enjoys working with teenagers as a Leadership Counsellor, cooking, and envisioning the apocalypse.

Faith Lapointe is a second-year undergraduate student at the University of Victoria doing an English Honours degree with a minor in philosophy. Her interests include 20th-century and contemporary literatures, Canadian literature, modernist literature, and feminist literature.

Maya Linsley is the Vice President of the English Students' Association. She is currently in the third year of her English Honours degree with a minor in Journalism and Publishing. After two years editing for *The Albatross*, she was honoured to take on the responsibilities of Managing Editor. In addition to these roles, she works as a Research Assistant for *The Map of Early Modern London*, publishes fanfiction under a top-secret alias and plots/schemes with the University of Victoria Novelists' Society. She enjoys seeing new sights, trying new foods, reading fantasy epics and meeting the neighbourhood cats.

Mariah MacWilliam is completing a minor in English this year, along with another minor in Professional Writing and Journalism. She is Poet Laureate as well as the Director of Media for the English Students' Association, and has had so much fun discussing literature on its podcast *The Clearihue Corner*. After graduation she is excited to have more time to study all the work she has been introduced to in her undergrad, such as American writers like Edith Wharton, Zora Neale Hurston, Walt Whitman, and E.L. Doctorow.

Zoe Nilson enjoys reading, writing poems, meandering aimlessly, jogging, brutalist architecture, thinking about thoughts, and the beach. Sometimes a little literary criticism, too.

Nicole Paletta is in her final year of study, pursuing a double major in Psychology and English. As well as copyediting for *The Albatross*, Nicole is the President of the English Students' Association. She is a lover of all things food related and unwinds either by trying her hand at a new (and overly complicated) recipe or dining out with friends. She feels grateful for the opportunity to see her work published and considers it the perfect send-off from her undergraduate experience.

Ekamjot Pooni is a second-year Political Science major at the University of Victoria. She has been an editor for *The Albatross* for two years now. Ekam spends most of her time reading romance novels, watching Netflix and procrastinating all her work. She is very excited to be working with the *Albatross* team and looks forward to contributing to the academic journal.

Jordan Price is in his second year of studies at the University of Victoria, completing an Honours degree in English. His main scholarly interest is 20th-century Canadian literature, and his favourite authors include Don McKay, Al Purdy, Joy Kogawa, Alice Munro, and bpNichol. He lives as a guest on the unceded territory of the Lekwungen and WSÁNEĆ peoples.

Nicole Rogers is a fourth-year English student with a passion for poetry, contemporary fiction, and the Oxford comma. She is minoring in Digital Media Arts. In her free time, she can be found snuggling with her cat, going for an ocean dip, or smothering her meals in ketchup. This is Nicole's first year editing for *The Albatross*.

Leia Soulsbury is a third year English Honours major and Creative Writing minor at the University of Victoria. She has a wide array of literary and scholarly interests with a specific interest in Shakespeare and Medieval Literature.

Rowan Watts is a fourth-year student pursuing a double major in English Honours and Theatre. In addition to his work with *The Albatross*, Rowan is a Director of Communications for the English Students' Association, a Research Assistant for *Visualising Braided Narratives*, a Publication Preparation Assistant for the Marianne Moore Digital Archive, an amateur filmmaker, and actor. Recent credits: screenwriter, director, and actor—"Cole"—in *Steel in Water* (LandLocked Productions); Hason in *Mojada* (Phoenix Theatre). When he finds the time, Rowan also likes to make horrendous music.



THE ALBATROSS^o