



EDITORIAL

Editors' Note

Maya Linsley & Rowan Watts

Welcome to *The Albatross* Volume 13. This instalment of our beloved journal could not have taken flight without the generous support and hard work of many people, to whom we owe our most heartfelt thanks.

To the Lekwungen-speaking peoples on whose traditional territory the University of Victoria stands and the Songhees, Esquimalt, and WSÁNEĆ peoples, we extend our respect and gratitude for their long stewardship of the lands where *The Albatross* operates. As students from many backgrounds and walks of life, we acknowledge their ongoing relationship to this place and are humbled by the privilege of studying here.

The Albatross is published annually through the generous financial support of the University of Victoria English Students' Association (ESA). We extend our thanks to the 2022–23 executive members of the ESA: Nina Bradley, Manmitha Deepthi, Jocelyn Diemer, John Fitzsimmons, Maya Linsley, Braedon Lowey, Mariah MacWilliam, Zoë Nilson, Nicole Paletta, Ekamjot Pooni, Ella Reedman, Leia Soulsbury and Rowan Watts.

We would like to extend our most sincere gratitude to the University of Victoria's Students' Society for their continued support, and a heartfelt thank you to Dr. Mary Elizabeth Leighton and Dr. Lisa SurrIDGE for their substantive editing workshop, as well as Anne Hung for her copy-editing workshop and exemplary layout design.

We are grateful to Robert Amos for his permission to reproduce his painting *Dedalus on the Shore* (2016) and his enthusiastic support of our journal.

Endless thanks and admiration is due to every member of the UVic English community who submitted, contributed and edited this volume. *The Albatross* is run by students, for students, operating entirely on volunteer power. We are in eternal awe of the intellect, enthusiasm, and grit that our editorial staff and contributing writers have brought to the

table. Their tireless collaboration and care has produced the seven excellent works which we are beyond proud to present on paper.

And last but certainly not least, we thank you, reader, for opening our journal. May you find yourself as inspired by these insightful papers as we have been.

This is *The Albatross* Volume 13. We hope you enjoy your flight.