



EDITORIAL

Editors' Note

Rowan Watts & Ekam Pooni

The Albatross Volume 14 would not have been possible to publish without the support and hard work of many dedicated people, for whom we are perennially grateful.

We would like to acknowledge with respect the Lekwungen-speaking peoples on whose traditional territory the University of Victoria stands and the Songhees, Esquimalt, and WSÁNEĆ peoples whose historical relationships with the land continue to this day. For the privilege of living and studying here, daily doxology.

To the 2023-24 executive members of the UVic English Students' Association (ESA), the organization that generously funds our beloved bird book, thank you for all the time and effort that you put in. Ethan Badr, Alex Brooks, Camryn Cutter, Saverio Colasanto, Annie Beingessner, Braedon Lowey, Maya Wei Yan Linsley, Faith Lapointe, Alexander McLauchlan, Chloe Mee, Ella Reedman, Michelle Chicas Ramirez, Aideen O'Brien, Leia Soulsbury, Rowan Watts, Zoe Winn, Alayna Hucul, and Bec Wiens, legends one and all.

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(And shoutout Braedon Lowey for his clutch InDesign play.)