



EDITORS & CONTRIBUTORS

EDITORS & CONTRIBUTORS

Ethan Badr is a fourth-year English major and Business minor. This is his first year editing for *The Albatross*. Before coming to UVic, he wrote for Nexus Newspaper at Camosun College and is currently the Director of Communications for the English Students' Association. Ethan has a strong interest in bringing literary analysis to film, music, and video games. He also loves writing poetry and was published in the 2020 issue of *Beside the Point*.

Annie Beingessner is a fourth-year English major and film studies minor. Her main academic interests include eighteenth and nineteenth century poetry and queer representation in horror slasher cinema. Annie is a proud member of the English Students' Association and the University of Victoria Dance Company. She enjoyed editing for *The Albatross* this year and is eager to apply what she has learned to post-undergraduate work.

Alexandria Brooks (*she/her*) is a third-year English Honours and Creative Writing student. Inspiration for her essays and poetry is often found through literature with unreliable narrators, Romantic literature, Latin American woman artists, and intricate satire! She can be found in the gardens hanging out with the neighbourhood cat, Salmon; and she is currently on a mission to fill her basement suite with as many plants that will tolerate low light, late nights, and limited company.

Sydney Carter is a first-year student studying at the University of Victoria. She is pursuing her first degree in English, with a minor in professional writing in journalism and publishing. She has a great interest in literature and writing, and hopes to pursue a career in the field after completing her time at UVic.

Kiera Clark recently completed her BA in Honours English and history. She wrote her Honours thesis on the role of Shakespeare's tragic women vis-à-vis the protagonist's temptation. Her other areas of interest include Victorian and Modernist literature, with an emphasis on the role and characterization of women, the French Revolution, and World War II. She loves reading, buying books, and taking pictures of her cat, Tubby. Kiera will begin her MA at UVic in September 2024. This is her second year editing for *The Albatross*.

Abby Flight is currently in the final year of her undergraduate studies at the University of Victoria, completing an English degree with a minor in anthropology. After graduating, she will enter the University of Victoria's English Graduate Program in September 2024 before pursuing a career in teaching. This is Abby's second year editing for *The Albatross*, and outside of reading and writing, she enjoys rock climbing, hiking, and playing softball.

Carly Goodman is a third-year English Honours major and creative writing minor, with specific interests in medieval and Renaissance literature, and enjoys writing poetry, CNF, and fiction. Currently her goals are to finish a draft of a novel by the end of the year and figure out her thesis, leaning towards a feminist reading of Middle English poetry. She enjoys drawing and painting, as well as spending time with her cat, Zoë, who was very helpful in supervising the edits of this year's edition of *The Albatross*.

Keira Holman is an undergraduate writing major with a minor in journalism and publishing at the University of Victoria. She is fascinated by the field of editing and hopes to eventually make a career out of it. When she's not proof-reading last-minute assignments for friends and family, she can (or can't) be found off in the woods somewhere, feeding peanuts to crows and enjoying the silence. This is her first

year editing for *The Albatross*.

Alayna Hucul is a fourth-year UVic student pursuing a double-major in English and creative writing. She acts as the Director of Finance for UVic's English Students' Association and a mentor to local youth through Big Brothers and Sisters of Victoria. Her primary areas of academic interest are fiction, specifically Victorian, and Shakespeare. Outside of academia, Alayna is passionate about tea, cats' little ears, and absolutely deranged horror. In her free time, you'll find her with tea and a cat, sending off atrocities to literary magazines.

Megan Koyanagi (*she/her*) is in her final year of a Bachelor of Arts degree in English, with a minor in gender studies. She is interested in the exploration of identity, race, and gender in English literature, and so her inspirations come from the diverse world around her. She is currently working as a guest editor for the BC History Magazine. When she isn't editing, she can be found reading, knitting, dancing, or watching a sunset.

Faith Lapointe is a third-year student pursuing an English Honours degree with a minor in philosophy at the University of Victoria. Her interests include literary and cultural theories, modernism and postmodernism, phenomenology, the muppets, philosophy of language, and other things...

Maya Wei Yan Linsley is a final-year Honours English major and journalism and publishing minor, as well as a current recipient of the JCURA and Lowens Library Special Collections fellowships, respectively. Her academic interests include digital fandom, personal archives and postmodernist theory. Maya is a practising creative writer and serves as the president of the UVic English Students' Association. This is her fourth year with *The Albatross*.

Sydney Lobe is a journalist and non-fiction writer in her final year of a BFA in writing at UVic. She is a staff writer at The Martlet, UVic's independent newspaper, and has otherwise had her work appear in *The Tyee* and *This Side of West*. She is honoured to have served as a substantive and copy editor for *The Albatross* this year

Braedon George Lowey is in his final year as an English Honours student, with academic passions for Victorian literature, children's media, psychology, and queer theory. He currently works as a research assistant for Dr. Chapman on the *Digital Victorian Periodical Poetry Project* (dvpp.uvic.ca). Outside academia, he makes whatever art he finds himself fixating on, usually poetry, photography, and fiction, which can be found at @George_Lowey wherever you get your social media content (when he has time to post it, anyways).

Alexander McLauchlan is a third-year English Honours major at the University of Victoria. He grew up in Prince George, British Columbia, where he developed a passion for literature and writing. His primary research interests include structuralism and Marxist theory. His favourite authors are Cormac McCarthy and Haruki Murakami.

Audrey Mugford is finishing her second year at the University of Victoria, working towards a degree in English with a minor in Applied Ethics. She especially enjoys reading and studying science fiction, postcolonial literature, and Victorian poetry. In her free time, Audrey can be found journaling, drawing, or starting a new random hobby. This is her first time editing with *The Albatross*.

Ekamjot Pooni is a third year Political Science Honours student with a passion for English. She has been editing for *The Albatross* for three years now. Ekam spends her time reading fictional novels, journaling and baking. She looks forward to being back next year and contributing to the

journal.

Ella Reedman is a fourth-year English Honours student in her final year of study. As well as being a substantive editor and author in this year's *Albatross*, Ella is a communications official and student representative in the English department, the event coordinator for the English Students' Association, and a competitive dancer. Ella is grateful to see her work published, and this publication is the perfect conclusion to her studies in English before she moves on to study law.

Sarah Evans is a fourth-year English Honours and sociology double-major, which she aims to intertwine in her writing. She is fascinated by the interactions between nature and literature, which lead to her current JCURA research studying mediaeval Welsh birds in *The Mabinogion*. In her own time, she reads Mary Oliver, studies floriculture, and writes incessantly.

Leia Soulsbury is a fourth-year Honours English major with a variety of academic interests, namely mediaeval literature, contemporary American literature, and character studies. This is her second year editing for *The Albatross*.

Garrett Suderman is a third-year student pursuing an Honours degree in English with a major in Germanic studies at the University of Victoria. His interests are interdisciplinary, working between the fields of history, literature, and philosophy as informed through the lenses of Frankfurt School Critical Theory and French Post-structuralism. When he is not studying, Garrett enjoys writing creatively, making crafts out of polished concrete, and tasting wine. But as the great Paul Giamatti once said, 'I am NOT drinkin' any fucking Merlot.'

Becky Turner is in her third year of an undergraduate degree in English Honours, minoring in Psychology. Her academic interests include feminist and postcolonial literature,

ecocriticism, and theories of identity, and in her free time, she enjoys reading fiction, scrapbooking, and observing the local deer. This is Becky's first year working on *The Albatross*, and she has greatly enjoyed her experience as an editor (editor? I hardly know 'er!).

Ava Ugolini is a second-year undergraduate student pursuing an English Honours degree with a psychology minor. Her writing largely focuses on purgatory, sex, and dissecting religious allusion. Her scripture is the work of Leonard Cohen. This is her first year editing for *The Albatross* and she looks forward to hopefully being published in the journal in coming years.

Rowan Watts is in his final year of a double major in English Honours and theatre. In addition to being the Managing Editor of *The Albatross*, Rowan is a JCURA scholar, a Lowens fellow, a research assistant for the Braided Narratives Project, the Vice President of the English Students' Association, a staff editor at the Martlet Independent Newspaper, and played Hason in Luis Alfaro's *Mojada* (Phoenix Theatre). His research interests include the environmental humanities and ecological literary criticism.

Ethan Webb is a third-year undergraduate student in the English Honours program. A transfer student from Ontario, he is enjoying the shift to Vancouver Island. He also holds a research assistant position at the university library. Ethan spends his free time watching classic films, listening to Phil Ochs records, reorganizing his bookshelf, and hanging out with his cat, Peter.



THE ALBATROSS[®]

