



EDITORIAL

Editors' Note

Ava Ugolini & Evan Duffy

Welcome to Volume 16 of *The Albatross*. Run by students, for students, functioning on pure volunteer power (and thieved drip coffee from the *Bibliocafé*), we are indebted to every member of the community who contributed to our precious bird book's existence.

To begin, we would like to specifically acknowledge the Ləkʷəŋən (Songhees and Xʷsepsəm/Esquimalt) Peoples on whose territory the university stands, and the Ləkʷəŋən and WSÁNEĆ Peoples whose historical relationships with the land continue to this day. As students from many backgrounds and walks of life, we are humbled by the privilege to work, play, and live on this beautiful land.

Special thanks to the UVic English Students' Association whose generous support, both financial and emotional, allow this bird to fly. To the 2025-26 executive members, we are especially appreciative: Carly Goodman, Elizabeth Duchesne, Kilian Strubel, Luca Pashkewicz, Lindsay Jackshaw, Zoe Winn, Becky Turner, Katharine Galloway, Jacqueline Vanden Berg, Izzy Tobias, Sam Capps, Kayci Caskey-Olsen, Alex Jónsson, Anna Johnston, Lisa Loewen, Soren Kim, Hans, Sydney Sterling, Kristian Hovdebo, William Hatch, and Cameron Sterling.

A heartfelt thank you to the University of Victoria Student Society for their financial support; the amazing Drs. Mary Elizabeth Leighton and Lisa Surridge for conducting our substantive editing workshop; the generous Dr. Kim McLean-Fiander who hosted our copyediting workshop through illness; Carly Goodman for her help with InDesign; Ekam Pooni for her managerial expertise; Soren Kim for his help in running all things *Albatross*; Zoe Winn for planning our beloved launch party; Katie Croudy for all of her administrative help; and finally, to dear friends of the journal, Saroya Manoharan and Dylan Rickerby, who provided our front, back, and interior illustrations: it is an honour to feature your artwork here.

Lastly, thank you, dear reader. We hope you enjoy your flight.