



**EDITORS + CONTRIBUTORS**

## EDITORS & CONTRIBUTORS

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**Alexandria Brooks** is a fifth-year student in the English Honours program. She is currently writing her graduating paper on the female grotesque and Jewish imaginaries in *The Book of Margery Kempe* (ca. 1430s). During the summer, she will attend the I-witness program, a Holocaust studies field school in eastern Europe. She is excited to graduate soon and to continue her studies into interdisciplinary graduate work. This is her third year with *The Albatross*.

**Sydney Carter** is a third-year English Honours and Gender Studies major, and Professional Communications minor. This is her second year as a substantive editor for *The Albatross*. Her academic interests mainly center around Victorian studies, and women's writing.

**Lucy Christopher** is a fourth-year English Honours major and History minor. She is currently writing her Honours graduating essay on the subject of urgency in the HIV/AIDS elegy. After graduation, she plans to pursue an MA in English and a Bachelor of Education. In her free time, she enjoys reading, doing puzzles, and beating her friends and family in board games. This is her first year editing for *The Albatross*!

**Maraya Cooper** is a fourth year English major and Journalism and Publishing minor. Since her first year, Maraya has followed *The Albatross*, dreaming about seeing one of her own essays in the journal. Now, in her final semester, she has proved her imposter syndrome wrong, publishing her first essay. Outside of academia, you're likely to find Maraya with a Stephen King novel in her hand.

**Andra Drury** is a third-year English and Pacific and Asian Studies student. This is her first year editing for *The Albatross*, and they are excited to be part of this amazing team. When not

reading or writing—which she does obsessively—they enjoy crocheting, cooking, and motorcycle riding.

**Elizabeth Duchesne** is a fourth-year Honours English major with a minor in History. Her academic interests include utopian science fiction, Romantic era poetry, material culture, and historical fashions. When she is not drowning in assignments (and often when she is) she can be found writing the Next Great Canadian Novel™ or sewing clothes out of second-hand fabric. This is her first year editing for *The Albatross*.

**Evan Duffy** is a third-year English major at the University of Victoria with a minor in Professional Communications and Deputy Editor of *The Albatross*. It is his first year editing for *The Albatross*. He grew up in the Okanagan, where he developed a love for literature—particularly 20th-century Modernism and Bop Prosody writings.

**Claire Fricke** is a third-year English major with a minor in Psychology at the University of Victoria. This is her first year editing for *The Albatross*. Her interests include gothic literature, moral philosophy, narrative psychology, and the relationship between law, literature and ethical reasoning. She plans to attend law school. Outside of academics, she coaches competitive swimming and enjoys reading character-driven fiction.

**Carly Goodman** is a fifth (and final!) -year English Honours major and Creative Writing minor, and this is her third year volunteering as an editor for *The Albatross*. Her main academic interest is profeminism in Medieval literature, and un-academically she enjoys art, fashion, and the cutest kitty in the whole world: Zoe. She is very excited to see the light at the end of the tunnel (her thesis), and plans to frolic prolifically after graduation.

**William Hatch** is a third-year English Honours student minoring in Economics. With a fondness for baggy sweaters apt for catching wind, fortune blew Will into an *Albatross*

meeting room this year for the first time. Will's academic interests include Canadian climate change poetry and Russian Realist novels and he loves to run and read.

**Kristian Hovdebo**, originally from Vernon, British Columbia, is a third-year English student at the University of Victoria. His research interests include the postmodern novel, world cinema, and continental philosophy, especially through an intermedial approach. This is his first year contributing and editing for *The Albatross* and looks forward to returning. After graduation, Kristian plans on writing more poems, pondering, and producing academic-casual educational content.

**Jessica Jay** is in her final year of an English honours degree. Her academic interests include psychological fiction, postmodernism, and intersectional feminist theory. In addition to her studies, Jessica works on the UVic Learning Garden project and serves as a research assistant for the Braided Narratives project. This is her second essay published in *The Albatross*.

**Anna Johnston** is a second-year English Honours major. Her academic interests are vast and largely without focus, ranging from Restoration poetry to contemporary non-fiction. This is her first year on *The Albatross* editing team, and she is looking forward to seeing how it comes together!

**Eric Josephs** graduated from the UVic Faculty of English in 2023 and has now returned as a student to pursue French and Education courses. This is his first year being involved with *The Albatross* and he is excited to participate in its production. He would like to thank his fellow Albatrossians as well as his two cats, Eve and Blue.

**Kajal Keely** is a fourth-year Writing student with a focus on creative non fiction and screenwriting. When not writing or editing, they can be found watching the same TV show on repeat for the thousandth time. This is their first year editing for *The Albatross*.

**Soren Kim** is a fourth-year English Honours major, and is currently working on a JCURA adapting poetry for Dr. Corinne Bancroft's Braided Narratives project. This is his second year editing for *The Albatross* and his first year as contributor. Outside of class, he can be found hiking, climbing, and scrolling through hi-hat samples. His academic interests include modernist and contemporary poetry.

**Riley Kormendy** is a fourth-year UVic student pursuing an English major and professional communications minor. This is her first year working on *The Albatross*. Her academic interests include twentieth-century English literature and rhetorical composition, which she has advanced through her editorial contributions. Riley hopes to leverage her passion for clear, effective written communication in her professional pursuits.

**Lisa Loewen** is a second year English Honours major and business minor, and this is her first year editing for *The Albatross*. Outside of editing, Lisa enjoys scouring the public library app for free eBook downloads and thrifting shoes she seldom wears. She is excited to continue editing for *The Albatross* in the future!

**Davey Long** is in her fourth year of a double major in English and Writing. She is a retired creative nonfiction editor for *This Side of West* and has been creative nonfiction editor for *The Warren Undergraduate Review* for two years. However, this is her first year editing academic writing with *The Albatross*. Her academic interests include sex, gender, horror, and postmodernist poetry, which chronically bleed into her own writing pursuits.

**Jude Lovell** is a fourth-year English Honours and History major. He is beyond grateful to his grandparents for their support and love. Jude is the current head of a creative writing club on campus, *The UVic Novelist Society*. Recent publications include two factsheets on the Antiracist History and Theory website. His academic interests include the Bible, religion, horror fiction, history of race, and antiracist theory. This is his first essay published in *The Albatross*.

**Saroya Manoharan's** artworks are featured on the front and back cover of *The Albatross* Volume 16. An explorer of dreams, her work envisions the suspended belief of childhood and the surreal glamour of adulthood. Her visuals often take the form of drawing, painting, and sewing. She is in her fourth year of Religious Studies at Queen's University studying meaning making—cultural marketplace, political extremism, and contemporary Buddhism. A longtime fan of Ava Ugolini, she is honoured to participate in this year's edition of the bird book.

**Alexander McLauchlan** is an Honours English Major born on the traditional, unceded territories of the Lheidli T'enneh. His research interests include the work of Fredric Jameson and poetic theory. He is a two-time contributor to *The Albatross*, and writes film criticism for *ODDCRITIC* magazine.

**Yuliya Morzhakova** is a second-year English Honours BA minoring in Political Science. Her academic interests include Early Modern and postmodern literature, with a focus on comparative philosophy and socio-political revolutions. She likes to brew specialty coffee, practice Ashtanga yoga, talk about Dune, and worry (happily) about her future. This is her first year editing for *The Albatross* and the political science journal at the University of Victoria, *On Politics*.

**Audrey Mugford** is in her fourth year of an Honours English degree at UVic that she hopes to complete at some point before 2028. This semester, she is studying abroad in Glasgow, Scotland at the University of Strathclyde with a focus on English colonization of Ireland. Back at home, her interests include postcolonial studies and 20th-century Canadian literature.

**Luca Pashkewicz** is a third-year student in the English Honours and Humanities Scholars Program at the University of Victoria. Currently, Luca's scholarly interests concern representations of theodicy in Postmodern American fiction. Luca intends to enter Catholic Seminary upon completing his degree.

**Kaden Perkins** is a third-year undergraduate student pursuing an English degree with a minor in Professional Communications.

He likes media, people, and writing biographical statements. This is his first year editing for *The Albatross*.

**Ekamjot (Ekam) Pooni** is a fourth-year Political Science Honours student with a passion for English. This is her fifth and final year editing for *The Albatross*. Her research interests include feminist theory, critical race theory and post-colonial theory, particularly in the context of Canadian politics. Outside of school stuff, she can be found devouring fictional novels when she should probably be reading academic articles, spending too much money on coffee and engaging in conspiracy theories.

**Cella Pop** is a fourth-year undergraduate double major in honours English and honours Greek & Roman Studies. Cella's primary academic interests include Greek mythology, Biblical narratives, young adult novels, post-modern fiction, and feminist literature. Aside from academic writing, Cella is involved with UVic's chapter of *Her Campus*. This is Cella's first year being involved with *The Albatross* and she is excited to contribute an essay for Volume 16.

**Dylan Rickerby** is the best dealer of all time. A perpetual hardmaxxer, they created the internal illustrations for Volume 16 of *The Albatross*.

**Erin Slater** is a fourth-year student graduating this spring with a Bachelor of Arts in English with a minor in Professional Communication. She has a strong interest in strategic and creative writing, and plans to pursue a career in the communications field after completing her studies. This is her second year with *The Albatross*.

**Jordyn Sziraky** is a student in her second year. She is currently studying English, with a future intention of pursuing a minor in either Indigenous Studies or Political Science. This is now her second year editing for *The Albatross*, and she is incredibly grateful to have returned to an environment rife with the opportunity to engage in the editorial experience. When not editing for *The Albatross*, you can find her stressing out over academic due dates and deadlines.

**Izzy Tobias** is a third year English Honours student. He loves vulgar, dark, and scary things, and it is his first year editing for *The Albatross*.

**Becky Turner** is in her fifth and final year of an English Honours degree, and is currently working on a thesis about Victorian women's poetry and gift culture. In addition to being a returning member of the English Students' Association, this is her third year editing for *The Albatross* and her first time being published! In her spare time, Becky can be found reading at her local thrift store, scrapbooking, or making herself fancy coffees.

**Ava Ugolini** is in her final year of an English Honours degree. Over the moon to be publishing her friends and peers in print, she has plotted on managing *The Albatross* since starting as a copyeditor three years ago. Ava is looking forward to graduate studies at McGill, continuing research on Karen Solie (the GOAT) and Canadian lyric historiography.

**Amy Vitkauskas** is a fourth-year student finishing her degree as an English major and Professional Communications minor. Passionate about writing and fashion, she plans to pursue a career in fashion journalism or communications after graduation. Her other areas of academic interest include gender studies, social justice, and medieval studies. This is Amy's debut in *The Albatross*.

**Sterling Wesson** is a fourth-year Writing major known for many things, including wearing the same outfit every day like a cartoon character, befriending the rats that live in the university walls, and writing and directing a feature-length film. This is his first year working for *The Albatross*. He thought he would be making alliances with the rats of the sky (pigeons), but being a substantive editor is a pretty cool consolation prize.



## **THE ALBATROSS<sup>c</sup>**