

## Contributors

**REUBEN COPLEY** is in the final year of his English Honours Degree. The essay in this issue of *The Albatross* was inspired by a random encounter with a very special piece of literature - *Mumbo Jumbo*. He would like to thank all the UVIC professors who have encouraged and inspired him, particularly Dr. Christopher Douglas for introducing him to the writing of Ishmael Reed.

**KRISTA COTÉ** likes duck sacrifice in the form of NES Duck Hunt (without standing right next to the screen, please and thank you), americanos with carrot banana muffins [DRY: 2c almond flour, 2tsp baking soda, 1tsp salt, 1TB cinnamon WET: 1c dates, 3 bananas, 3 eggs, 1 tsp ACV, 1/4c coconut oil MIXINS: 1.5c shredded carrots, 3/4 c walnuts. Mix dry—blender wet—combine—add mixins—bake 350 for 25-30], and contemplation on life, the future and society. To do this krista creates and consumes sci-fi, fantasy, dystopian and transgressive lit. When 47, she will live in a cabin in the woods, self-sufficient, writing stories like Thoreau. Her life goal is to write something that makes another person want to write.

**ALEXA ELDRED** is an undergraduate in the Writing Department. She was a finalist for *The Malahat Review's* 2014 Far Horizons Award for Poetry.

**RENEE GAUDET** is a third-year student majoring in English here at UVIC. She is interested in studying modernist literature, Victorian literature, and children's literature, and is particularly interested in anything food-related or morbid! Although she lives on Vancouver Island, she imagine herself pursuing graduate studies somewhere in Europe, possibly Scotland. In the meantime, she is excited to continue working with the encouraging faculty and students involved in UVIC's English department.

**KATHERINE GOERTZ** is a fourth-year English honours student. As she is also minoring in Sociology, she loves to research the socioeconomic factors that influence the literature she studies. Katherine also loves to travel. Someday she hopes to travel and write for a living.

**TYE LANDELS** is a fourth-year English Honours student. He is interested in the intersections between early modern drama, particularly Shakespeare, ethics, and colonialism/postcolonialism.

**KRISTINA HOLM** is an English Honours student at UVic. She prides herself on being a self-proclaimed TV show connoisseur, particularly on the nuances within *Game of Thrones* and *House of Cards*. She plays tennis and soccer, and coaches the latter for club youth teams; she also enjoys playing backgammon and Hearts semi-professionally. Kristina's favourite novels are Wyndham's *The Chrysalids* and Steinbeck's *The Grapes of Wrath*.

**ZACH McCANN-ARMITAGE** is flustered at the prospect of presenting himself in the third-person, but, if insisted upon, will conjure a melodramatic image of an animal that, desperate and hungry, has crawled into the corner of your basement to huddle up and crouch down for a while, just hoping that you don't freak out about the weird animal in your basement. Maybe, instead, it could be said that Zach empathizes with the helplessness of a pendulum, swinging back and forth around Canada. Nonetheless, Zach will graduate with his degree in English and History, which he hopes to put to profound national service by permanently joining the service industry. He suspects and fears that he will die utterly unremarkable.

**ELLEN SPACEY** is a fourth year undergraduate student at Uvic. She is majoring in English literature with a minor in Slavic Studies. Ellen's passion for literature has led her to pursue a wide field of literary topics including Shakespeare, Romantic poetry, modern novels and drama, Victorian literature, Russian literature, and children's literature.

**BRENDAN SPEERS** is an aspiring screenwriter, poet, actor, obsessive organizer, and an abuser of semiotic analysis. Brendan was born up north, was raised in the interior where they was absorbed by their own self hatred and the hatred of others. A queer, a-gendered young being, Brendan never understood their place or how it interacted with others. Now that Brendan is older, they at least have answers that convince others, if not themselves. Brendan now studies media and the ways in which it interacts with people. They are obsessed with the small details of peoples lives and discussing the things people would rather not discuss.