

EDITORS & CONTRIBUTORS

Ryann Anderson is in her fourth and final year at UVic, finishing up an English Honours degree and a minor in Journalism and Publishing. She was born and raised in Whitehorse, Yukon, and moved to Victoria in 2015. Having contributed to various magazines and newspapers across the province, she is thrilled to finally be sharing her critical work. Her graduating essay focuses on how community-engaged theatre can foster communication between opposing social groups.

Drew Marie Beard is a fifth-year student double-majoring in English Literature and Medieval Studies. While studying medieval manuscripts is where her heart lies, she enjoys analyzing eco-critical contemporary literature as well. Being a part of *The Albatross's* ninth volume has been a wonderful way to end her time at UVic, and she looks forward to reading future volumes.

Emma Bishop is a second-year English student at UVic. She grew up on Salt Spring Island, where she loves to go on hikes and swim in the lakes. She spends a lot of her time reading, writing, playing guitar, and listening to music. In the future, she wants to travel more. This is her first time editing for *The Albatross*.

Esther Callo is in her third year of an English Honours degree. After completing her degree, she plans to enter the Secondary Post-Degree Professional Program at UVic to earn a teaching certificate. Esther and her husband, Alberto, have two daughters, Paloma and Soli. Together, they live in a quirky worker's cottage in Fernwood with a giant birch tree towering over it. Her favourite genre of literature is fairy tales.

Erin Chan is a fifth-year English and Pacific and Asian Studies student. Throughout her degree, she's been engrossed in contemporary Canadian literature and Japanese language, culture, and media. Some memorable subjects she's passionately tackled are the #MeToo movement in CanLit, Japanese versus Western RPGs, Studio Ghibli heroines, and identity-challenged cyborgs (of which she is one). She thanks all of the wonderful people who have encouraged and supported her during her time at UVic and at Camosun College.

Erin Chewter is a settler of British descent, born and raised on the territories of the Haudenosaunee and the Mississauga of New Credit. She is currently completing her final year of studies as a History Honours student at UVic. Her current research projects involve braiding Indigenous and Frankfurt School critical theories and analyzing the figure of the Indigenous ghost in the settler ghostlore of Turtle Island.

Kate Wallace Fry is a poet, editor, and aspiring academic from unceded Musqueam, Squamish, and Tsleil-Waututh territory (Vancouver, BC). Kate is currently serving as Editor-in-Chief of *The Warren Undergraduate Review*. She focuses her studies on Modernist and contemporary literature, with a special interest in poststructuralism. Kate's poetry has appeared in issues of *This Side of West* and won awards through UVic Libraries' *on the Verge* poetry contest. She has all the lyrics to Childish Gambino's "Bonfire" memorized by heart.

Megan Hands is a third-year Writing major, studying playwriting and fiction, though she still flirts with English enough to call it a minor. When she isn't writing, reading, or workshoping, you'll probably find her playing guitar, watching "Buffy the Vampire Slayer" for the third time, or crying about the writing she's supposed to be doing. This is Megan's first year with *The Albatross*, and, honestly, she's just happy to be here.

Christopher Horne is a fourth-year English major who spends most of his time editing. He has had a lifelong love for the written word (a love that he will one day be able to express without paraphrasing Jeanette Winterson) and is an unabashedly vocal proponent of the Modernists. As a returning editor for *The Albatross* and the English Students' Association's current Student Representative, Chris is proud to help publish his peers' impressive critical works.

Anne Hung is a fiction addict, aspiring acquisitions editor, and second-year English major. When she isn't buried in literature, mentally spiralling, or running between activities, Anne trains and performs with the UVic Dance Company. Anne is also involved with the English Students' Association as Director of Information. This is Anne's first year with *The Albatross*, and she is very excited to be a part of the editorial team.

Amogha Lakshmi Halepuram Sridhar is a first-year English and History student from India. When she is not obsessing over Shakespeare, she is off somewhere in the library writing poetry about Indian mythology and a post-colonial fairy tale about collecting stars. When she grows up, she wants to be Anne Carson.

Veronika R. Larsen is completing her final semester at UVic. She will be graduating with an English degree in June 2019 and plans to attend graduate school beginning in September 2019. Her research interests surround representations of insanity in Victorian-era literature.

Lily Maase is a fourth-year English and Professional Communications student with a particular interest in Canadian Literature. She spends most of her time outdoors when she isn't reading or writing essays. She is currently the lead copy editor and photographer for *The Warren Undergraduate Review*.

Sonja Pinto is a third-year English major and Applied Ethics minor. Apart from *The Albatross*, she is involved with the English Students' Association and a digital humanities project for Victorian poetry. In her free time, she likes to run, write, and read things that are not found on her course syllabi.

Makayla Helen Scharf is a third-year double major in English Honours and History, who has lived her entire life on Vancouver Island. This edition marks her second time editing for *The Albatross*, and, as ever, the experience has been wonderful. When not buried in books, Makayla—well, she reads other books. The rest of her time is devoted to presiding over the English Students' Association. Makayla endeavours to one day engage with the law; preferably as a justice, not a defendant.

Amanda Scherr is an English major in her fourth year of studies at UVic. She plans to embark on an exchange to France in the final year of her undergrad. She is grateful to *The Albatross* team for their guidance in preparing her piece for publication.

Julie Schoch is a third-year History major and Anthropology minor, as well as a published novelist. Julie spends her time soaking up as much information as she can in any area of study and is constantly in the throes of some classic novel. Some of her favourite books are *Pride and Prejudice*, *Anna Karenina*, and *Beowulf*.

Robert Steele is a fourth-year double major in English Honours and History. Apart from his work on *The Albatross*, he is also Vice President of the English Students' Association and assists on a research project on pregnancy in the Victorian novel. He is passionate about Victorian literature, print culture, and his poodle, Jasper. While he adores *The Albatross*, his favourite bird is the belted kingfisher.

Sydney Thieneman is a fourth-year English student who spends the majority of her time writing poems and dreaming about Antarctica. And Phillip's Speed King Craft Colas. Also, *Moby Dick*, as it is the greatest novel of all time.



THE ALBATROSS^o



From left to right: Sydney Thieneman, Megan Hands, Makayla Helen Scharf, Esther Callo, Julie Schoch, Erin Chan, Robert Steele, Sonja Pinto, Christopher Horne, Veronika R. Larsen, Drew Marie Beard, Anne Hung. Photo by Errin Johnston-Watson.

Not pictured: Emma Bishop and Amogha Lakshmi Halepuram Sridhar.