



**EDITORIAL**

# Editors' Note

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Sonja Pinto & Robert Steele

We would like to acknowledge with respect the Lkwungen-speaking peoples on whose traditional territory UVic stands and the Songhees, Esquimalt, and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

Volume 10 of *The Albatross* would not have been possible without the support and contributions of the UVic English community. We would like to thank everyone who submitted to the journal, all of our contributors, and this issue's editorial staff, who dedicated their time to curate content and collaborate with authors to produce the outstanding essays in this issue. Many thanks as well to two UVic English alumni: Emma Fanning for her wonderful design of this issue and Michael Carelse, a previous managing editor of *The Albatross*, whose editorial structure and generous advice laid the groundwork for this year's journal. We are grateful to the past managing editors who agreed to be interviewed for our retrospective article on the journal's history: Michael Carelse, Amy Coté, Stephen E. Leckie, B.R. Reid, Megan Welsh, and Karyn Wisselink. We would also like to thank Hayden Morin for assisting with photography, Drs. Mary Elizabeth Leighton and Lisa Surridge for their editing workshop and ongoing support, and Susan Doyle for her copy-editing course, which trained many of our copy editors.

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As managing editors of *The Albatross*, we are proud to present ten essays for *The Albatross*'s tenth volume that embody the scholarly excellence achieved by the UVic English community. Working on this issue has been a privilege, and we could not have done it without the dedication of everyone involved. We wish the best to future editors as *The Albatross* enters its second decade of flight.