



## **EDITORS + CONTRIBUTORS**

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**Alexandria Brooks** is a fourth-year Honours English major and creative writing minor. She is a current recipient of the JCURA for which she is conducting a literary case study on the medieval Anglo-Jewish women in the plea rolls of the Exchequer of the Jews. As a co-op with the Humanities Computing and Media Centre, she is the XML schema architect for the Past Wrongs, Future Choices project. This is her second year with *The Albatross*.

**Alison Dyck** is a fourth-year undergraduate student in the English Honours and History program. Her research interests include dystopian science fiction, World War II, totalitarianism and twentieth-century genocides.

**Sarah Evans** is an English Honours and Sociology student who is graduating this spring. A JCURA scholar and Lowens fellow, Sarah works across medievalism to modernism and excitedly rambles about any commonalities she finds. She extends her deepest gratitude to the hardworking editors who make *the Albatross* possible.

**Carly Goodman** is a fourth-year English Honours major and Creative Writing minor, and this is her first year in the English Student's Association and second on *The Albatross'* editing team. Her academic interests include Medieval and Renaissance literature, with a focus in feminist and queer readings. She's the winner of the 2025 Unessay competition at UVic for her embroidery and research project "Philomel" and is the artist behind the cover design of *The Albatross* Vol. 15!

**Kate Hansen** is a fifth and final year English student, also earning a minor in film studies and a certificate in Spanish. She is rather unique among her peers for not being in the honours program and is learning to be absolutely fine with this. Besides reading, Kate likes eating, drinking, and being merry, in no particular order. She also loves field hockey, going to the movies, and most vegetables in their pickled form.

**Keira Holman** is an undergraduate Writing major with a minor in Journalism and Publishing at the University of Victoria, and a volunteer editor with both the *Martlet* and *the Albatross*. When she's not proofreading last-minute assignments for friends and family, she can (or can't) be found off in the woods somewhere, feeding peanuts to crows and enjoying the silence. This is her second year editing for *the Albatross*.

**Alayna Hucul** is a fifth-year English and Writing student with a love for horror and dark fiction. While her work has previously been published in *the Albatross* and *This Side of West*, she spends most of her time lost in the library with a cup of tea.

**Jess Jay** is a fourth-year English Honours student with a deep love for the coasts of the land now labeled "British Columbia." Their literary research primarily explores the intersections of existentialism, anti-capitalism, and feminism. While Jess feels that their enjoyment of literature is too vast to choose a single favorite author—at least until they've read everything ever—they've recently been appreciating Ottessa Moshfegh and Jamaica Kincaid.

**Soren Kim** is a third-year English Honours BA. He enjoys hiking, rock climbing, and writing tolerable music, and his academic interests lie in contemporary Canadian and Modernist poetry.

**Faith Lapointe** is a fourth-year student pursuing an English Honours degree with a minor in philosophy at the University of Victoria. This is her third year editing for *The Albatross*. Her interests include modernism and postmodernism, philosophy of language, phenomenology, literary and cultural theories, the Muppets, and other things....

**Elise Luik** is a fourth-year English major and social justice studies minor with an interest in exploring identity as it relates to law, society, and the state. Apart from academia, she enjoys writing poetry, journaling, and reading, especially while outside eating freshly foraged oysters and drinking coffee over a campfire.

**Alexander McLauchlan** is a fourth-year English major at the University of Victoria. He grew up in Prince George, British Columbia, where he developed a passion for literature and writing. His primary research interests include structuralism and Marxist theory.

**Audrey Mugford** is a third-year student pursuing an English honours degree. Her interests include contemporary Canadian literature and postcolonial film. In addition to editing for *The Albatross* in years prior, Audrey also works as a research assistant on the Braided Narratives project. Next winter, she hopes to go on exchange to the University of Strathclyde in Glasgow, Scotland. This is her first essay published in *The Albatross*.

**Ekamjot (Ekam) Pooni** is a fourth-year Political Science Honours student with a passion for English. After four years of editing for *The Albatross*, she was honoured to take on the responsibilities of Managing Editor. Her research interests include feminist theory, critical race theory and post-colonial theory, particularly in the context of Canadian politics.

Outside of school stuff, she can be found devouring fictional novels when she should probably be reading academic articles, spending too much money on coffee and engaging in conspiracy theories. She looks forward to returning to the bird book as an editor for her final year.

**Sarah-Grace Ramsay** is finishing the final semester of her English Honours undergraduate degree. This her second year editing for *The Albatross*. Her primary area of academic interest is early modern drama, especially Shakespeare.

**Niamh Robinson** is in her fourth and final year of her undergraduate degree at the University of Victoria as an English major with a minor in Social Justice Studies. This is her first year working as an editor for *The Albatross* and she has greatly enjoyed the experience. When she is not reading books for school, Niamh can be found reading for pleasure, crocheting and drinking Earl Grey tea.

**Nicole Rogers** is an English student in her final year (!!) with a passion for poetry, contemporary fiction, and the Oxford comma. In her free time, she can be found with her cat, going for an ocean dip, or putting an offensive amount of ketchup on her food. This is Nicole's second year editing for *The Albatross* and her debut as a published author.

**Ellia Schutz** is currently a Writing and English undergraduate student at UVic, but she hopes to one day travel the world and share its stories. She is passionate about all sorts of writing and editing, both creative and academic. In her spare time, you can find her reading under a tree or strumming away on the guitar. She also loves sustainability, poetry, and strawberries.

**Erin Slater** is a third-year undergraduate student pursuing an English degree with a strong interest in literary analysis and creative writing. She has a passion for editing and plans to pursue a career in this field after completing her studies at UVic. This is her first year working for *The Albatross*, and she looks forward to hopefully being published in the journal in the future.

**Jordyn Sziraky** is a first-year student pursuing an English degree at the University of Victoria. This is her first year editing for *The Albatross*, and she is incredibly grateful that it has been such an enlightening experience regarding the publishing process. Outside of editing, she enjoys reading—with a particular soft spot for fantasy—and the occasional artistic endeavour.

**Becky Turner** is a fourth-year English Honours major and Psychology minor, with a Spanish language certificate. In addition to editing *The Albatross*, Becky is currently employed as a web content writer for the UVic Libraries, and is a student representative and events coordinator for the English Students' Association. Her literary interests include environmental and feminist literature, and when she's not absolutely swamped with papers, you can find her crafting with her friends or baking sourdough.

**Ava Ugolini** is in her third-year of an English Honours BA, serving as Poet Laureate on the ESA and Deputy Editor, as well as contributor, for *The Albatross* that has landed before you. Originally from Cobourg, Ontario, her personal writing—both essay and poetry—often features reflections on “home.” Her academic work usually finds itself covering sex & gender, counterculture, and religious allusion. She looks forward to managing the bird book next year.

**Ella Wilson** is a third-year student pursuing a major in English and a minor in Professional Communications. She is *passionate* about reading contemporary poetry and literature, and practices creative writing in her spare time. She also enjoys riding the bus, swimming in the ocean, and a well-made London fog. This is her first-year editing for *The Albatross*.



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