



## ***The Arbutus Review* Special Issue on Indigenous Wellness**

This issue of *the Arbutus Review* was produced by the Division of Learning and Teaching Support and Innovation (LTSI) in partnership with the Indigenous Mentorship Network – Pacific Northwest (IMN-PN) at the University of Victoria. This special issue on Indigenous wellness showcases the work of undergraduate Indigenous students. Peer reviewers for this issue are Indigenous graduate students. This issue supports the goals and actions identified in UVic’s Indigenous Plan, 2017–2022, specifically goals related to identifying, promoting, and supporting opportunities for undergraduate students, graduate students, and postdoctoral fellows to be involved in Indigenous research initiatives. As well, it supports the IMN-PN goals to support Indigenous student to pursue Indigenous wellness research and knowledge translation; academic, cultural, and professional mentorship; and experiential learning and training activities.

We acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

## Special Issue Cover Art



### Statement from Charles Elliot Jr., Tsarlip First Nation artist

I figured as the journal shares the students' research from their studies, I wanted the cover art to relate to sharing that research and in a way we indigenous peoples share knowledge and tell story. Before television, podcast, books, and other medias, one of those ways of sharing knowledge, experience, and story was over a fire. Still today, sharing knowledge, experiences, and stories over a fire is very common and something about being by that fire makes the listening intent and receiving that much more memorable. The main design is the sacred fire, and intertwined are different forms of life throughout the flames of the fire. The surrounding images on the cover art portray our ocean and lands. Incorporating the Salish designs and faces of mother earth. -TEMOSSENG CHASZ

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As well, all submissions are reviewed blind by at least two readers. The readers for this issue are Indigenous graduate students. We thank them for their very valuable contributions to *The Arbutus Review*.

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**Shailoo Bedi**, Director (Student Academic Success) of the UVic Division of Learning and Teaching Support and Innovation; *Arbutus Review* Managing Editor; and Director, Academic Commons and Strategic Assessment, UVic Libraries

**Aff Omar** for help with LaTeX

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