

ABOUT THE CONTRIBUTORS

(in alphabetical order)

AUTHORS

David Christopher

David Christopher graduated with a combined B.A./S.S. in Economics and English from Carleton University in 1994, followed by a B.A. Honours in English from Carleton in June 2007. He completed a Masters Degree in Theatre History from the University of Victoria in 2011 and a second Masters in Cinema and Cultural Theory from the Department of History in Art at the University of Victoria in 2013. Currently David is in the candidacy stage of his doctoral work in the Department of Art History and Visual Studies. His dissertation focuses on Canadian Apocalypse cinema. David is a SSHRC Doctoral Fellow and the 2016 recipient of the nationally awarded J. H. Stewart Reid Memorial Scholarship. David has a growing corpus of published works in such journals as *CineAction*, The University of Western Ontario's *The Word Hoard*, *The MfOSF Journal of Science Fiction*, and The Intellect Group's *Horror Studies*, amongst others. His current research interests consider the theoretical footprint of psychoanalytic theory on cinema studies, the cultural significance of apocalypse and dystopia cinema, and the rejuvenation of nationalist ideological currents in international cinemas.

Françoise Keating

Françoise Keating received her Master of Arts from the Department of Art History and Visual Studies at the University of Victoria, in 2016. A late medieval, early Renaissance French tapestries researcher, her interests also include French literature of the same period; medieval to Renaissance allegories in visual culture and text/image connectivity. She completed her Bachelor of Fine Arts with a double major in Visual Arts (Photography) and French in 1985 before engaging into a 25-year career as a teacher of French as a second language. Her recent come back to art history has materialized with her application for a doctorate.

Alexandra Macdonald

Alexandra Macdonald received her Master's of Art History and Visual Studies from the University of Victoria in 2016. An emerging eighteenth-century specialist, her current research examines print culture, gossip studies, and self-fashioning in Georgian England to explore the links between circulating gossip and extant material culture. Common themes running throughout her scholarly work include the impact of politics and political gossip on print culture, the culture of celebrity in the long-eighteenth century, and issues of gender and display. Alexandra is the recipient of numerous academic awards, most notably the Social Science and Humanities Research Council (SSHRC) Joseph Armand Bombardier Canada Graduate Scholarship, the University of Victoria President's Research Scholarship, and the University of Victoria Graduate Fellowship. In addition to her scholarly work, Alexandra has held positions at the Art Gallery of Greater Victoria, the Mearns Center for Learning, and the Royal British Columbia Museum.

Regan Shrumm

Regan Shrumm is an independent curator and scholar who is a settler guest on the unceded territory of the Lekwungen peoples. She holds a Master of Arts and Bachelor of Arts in art history and visual studies from the University of Victoria, where she specialized in contemporary Indigenous art. She has held curatorial positions with Open Space Arts Society and University of Victoria Art Collections in Victoria, British Columbia; the Pacific Northwest Quilt and Fibre Arts Museum in La Conner, Washington; and the Smithsonian Institute's National Museum of American History in Washington, DC. This article was based on her master's thesis, which was awarded the Lieutenant Governor's Silver Medal Award, and funded through the Joseph-Armand Bombardier Canada Graduate Master's Scholarship. She is currently the Dana and Toni Ann Rust Curatorial Fellow at the Museum of Northwest Art in La Conner, Washington. She is grateful to Dr. Victoria Wyatt and the ARTiculate editorial board for their guidance with this article.

Seyedhamed Yeganehfarzand

Seyedhamed Yeganehfarzand is a PhD student at the department of Art History and Visual Studies at the University of Victoria. He graduated with a Masters Degree in Art History from the University of Victoria in 2014. His Master's thesis is entitled "Ismaili castles in their environmental context (case study: Alamut region)." He also holds a Masters Degree in Conservation of Historical Buildings from the University of Tehran, and a B.A. in Architecture from Tabriz Islamic Art University. His current research focuses on the architectural characteristics of the Ismaili castles in Iran during the so-called Alamut period (1090-1256 C.E.); other research interests include Islamic art and archaeology, medieval castles and fortification, historic 'manufacturing architecture,' vernacular architecture.

EDITORS

Dana Harold (editor)

Dana Harold is a MA candidate in the Art History and Visual Studies department at the University of Victoria, researching the functionality of Cairene street art during the Egyptian uprising. She holds a BA in Art History and Visual Studies from the University of British Columbia Okanagan Campus. Most her academic career has focused on Islamic art, researching areas such as Umayyad Syria and Spain to gender in Islamic art, and the history of the Arab Spring and Middle Eastern contemporary art. At the University of Victoria, she is the creator of the Art History and Visual Studies Graduate Student Association (AHVSGA) website, and is presently in charge of its upkeep; is a founding member of the AHVSGA. Dana holds numerous awards including: The Deputy Vice Chancellor Scholarship, the University of Victoria Graduate Fellowship, and the Henriette Ann Schmidt Graduate Scholarship. She was chosen to attend the Rubinoff Forum on Hornby Island, BC in Summer 2017.

Behrang Nabavinejad (editor and chief)

Behrang Nabavi Nejad is a PhD Candidate at the Department of Art History and Visual Studies studying the arts of Islamic lands. Her research focuses on Persian paintings and the interrelationships of text and image in

the illustrations of *Shāhnāma*, or the Book of Kings. In her thesis, she examines the representations of a mythical creature as described in the Avestan and Pahlavi literature of ancient Persia, and relates the reappearance, and further the persistence, of that animal in the visual and literary culture of Persia after Islam, and up to this day, to its connotation of kingly and Iranian glory. Being one of the contributors to the first edition of *ARTiculate* motivated her to preside over the publication of the second edition of this student journal.

Brian Pollick (editor)

Brian is a PhD candidate in the Art History and Visual Studies Department at the University of Victoria. His dissertation focuses on the ways in which imagery commissioned by merchants in Trecento Italy was used to help form, affirm, and broadcast their moral identity.

Brian's previous careers, spanning almost half a century, include teaching, senior management positions in the justice field with the Federal and British Columbia governments, and lastly, as C.E.O. of a major program delivery and I.T. company.

Brian received his M.A. in Art History in 2011 from the University of Victoria. He commenced a PhD in 2012 and is the recipient of several awards, including a prestigious three-year Joseph-Armand Bombardier Doctoral Fellowship from the Social Sciences & Humanities Research Council of Canada. He is currently a Graduate Fellow of the Centre for Studies in Religion and Society at the University of Victoria, and will be the editor for the next issue of *Illumine*, the Centre's graduate student journal.

Brian was a contributor to the first issue of *ARTiculate* and has presented papers at numerous Conferences, including the Renaissance Society of America, the Sixteenth Century Society, the Canadian Conference of Medieval Art Historians, the Canadian Society of Medievalists, and the Universities Art Association of Canada.

Brian is married to Heather Lindstedt, an accomplished Victoria pianist. He has one son, Ian, and is the proud grandfather of Austin and Logan.