

# ARTiculate

JOURNAL OF ART HISTORY



Vol. 3, Fall 2019, University of Victoria



# Foreword

The Department of Art History and Visual Studies has every right to be proud of its amazing Masters' and Doctoral students. This Journal is proof positive that our students are talented, hard-working, and intellectually sophisticated. *ARTiculate* is run entirely by graduate students in the department, despite their busy schedules and the heavy demands of carving out a niche as an emerging professional. In a sense, the Journal is still in its infancy, and yet, with this third issue, it seems timely to reflect on the first phase of its existence.

As the contents of the volume attest, our Editor, Zahra Kazani, together with team members Lindsay Kaisla, Françoise Keating, and Terry Rodgers, have worked tirelessly to produce a high-quality publication. I feel very fortunate to have been able to work, as Faculty Advisor, with such a dedicated, intelligent and professional group. I should also state that I consider myself very fortunate to have worked on Issue 2 with Behrang Nabavi Nejad, another outstanding Editor from the University of Victoria. *ARTiculate* has a broad mandate: we have all had to stretch and grow to meet the authors' areas of expertise, an experience that is both humbling and immensely rewarding. Each part of the peer-review process has presented unique challenges – and yet the team has been willing learners.

To produce a publication, the team has to master process, climate, focus and flow. Three years in, the Editor and team members have designed an efficient, successful working process. It is a huge task to function as Editor, an almost impossible task at which Zahra and her predecessors have excelled. The addition of the team editors, who were assigned to a specific author or project, is a clever adaptation that spreads out the work but also builds capacity across the

student body. I observed a warm collegiality between the members of *ARTiculate*'s team; learning how to be a team is so important. I hope that the lessons learned by working together towards a single goal, even when differences and challenges rise up, will be long-lived. Zahra's dynamic leadership, her sense of focus and keeping the flow going, is extraordinary – and we are filled with deep gratitude for her courage, good humor and patience. Of course, a journal is only as good as its authors, and we hope you enjoy the thought-provoking contributions of Jaiya Anka, Alexa Heenan, Astara Light, Christine Oldridge, Brian Pollick. On behalf of the faculty, staff and all of the students in AHVS, I wish the Journal continued success for many years.

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