

About the Contributors

(in alphabetical order)

AUTHORS

Jaiya Anka

Jaiya is in the second year of her PhD programme in Art History and Visual Studies at the University of Victoria. Working with Prof. Erin J. Campbell, Jaiya's research centers on images of figures who represent the dynamics of the relationship between Venice (and Northern Italy) and the Ottoman Empire in the early modern period. Specifically, she examines how portraits of women who embody the complex Mediterranean world contribute to the articulation of Venetian religious and civic identity. In addition, she explores how textiles and dress constitute the portrait to function as critical sites of meaning. Throughout her studies, Jaiya has gained valuable experience as a research, curatorial, and teaching assistant, and has received generous support for her research through the University of Victoria and the Social Sciences and Humanities Research Council (SSHRC).

Alexa Heenan

Alexa received her M.A. in Art History and Visual Studies at the University of Victoria in 2019. Her research paper focused on the legacy of photographer Edward S. Curtis and the alternative narratives that are being presented within exhibition spaces through the incorporation of contemporary Indigenous art, voices, and perspectives. Alexa also holds a B.A. Honours in Art History,

with a double minor in History and Cultures of Display, from the University of Regina where she examined the art market of eighteenth-century England and the emergence of the art auctioneer. Alexa is a recipient of the Betty L. Barootes Scholarship in Visual Arts and the Henriette Ann Schmidt Graduate Scholarship for her specialization in Indigenous art. She has held curatorial and research positions at the MacKenzie Art Gallery, the RCMP Heritage Center and the University of Regina President's Art Collection in Regina, Saskatchewan.

Astara Light

Astara is a PhD student in the History of Art and Visual Studies Department at Cornell University. Her research centers on modern and contemporary Balinese and Indonesian art forms including painting, sculpture, and performance. She examines how art intersects with religious practices and ideas surrounding seen and unseen worlds. More recently, her work considers curatorial processes and Balinese artists who are exhibiting their work internationally, especially in Japan and Singapore. She received an M.A. in Art History and Visual Studies at the University of Victoria in British Columbia, an M.A. in Southeast Asian Studies from the University of California, Riverside, and her B.A. from Indiana University, Bloomington. Astara is a recipient of the Fulbright-Hays and Foreign Language Area Studies (FLAS) awards. She has done several curatorial and digital projects, including an exhibition titled: "Posing Japan: Photographs of Kusakabe Kimbei" held at the California Museum of Photography in 2015.

Christine Oldridge

Christine proudly received her Bachelor's of Arts Degree, Honours, with Distinction in History in Art from the University of Victoria in 2013, and subsequently completed her Masters in Art History and Visual Studies in 2016. Christine has received different scholarships and awards. Most notable of these, she was awarded

a 2014 Joseph Armand Bombardier Canada Graduate Scholarship for her Masters research that focused on the self-fashioning of Rosalba Carriera's self-portraiture, a pastel portrait painter active in eighteenth-century Venice. Christine helped to establish the Art History and Visual Studies Graduate Student Executive Board at the University of Victoria, and in January of 2016 served as the Visual Impetus Conference Coordinator, organizing the graduate student symposium for student research presentations. Currently working in project management and administration in the financial industry, Christine is kept grounded at home by her ever-patient husband Cam Carlow, and their two children, Caius and Mila.

Brian A. Pollick

Brian is a PhD candidate in the Art History and Visual Studies Department at the University of Victoria. His dissertation focuses on the ways in which imagery commissioned by merchants in Trecento Italy was used to broadcast their identity as upright Christians and to solicit prayers for their salvation. Brian's previous careers included senior management positions in the justice field for government, the non-profit, and private sectors. Brian received his B.A. in Medieval History from York University in 1967 and his M.A. in Art History in 2011 from the University of Victoria. He is the recipient of several awards including a SSHRC *Bombardier* Fellowship. Brian has presented papers at numerous conferences in Canada and the United States. He is currently the chief editor for the next issue of *Illumine*, the Centre for Studies in Religion and Society graduate student journal. This is his second article in *ARTiculate*.

EDITORS

Lindsay Kaisla

Lindsay holds a Master of Arts (2019) and Bachelor of Arts (2017) in Art History and Visual Studies from the University of Victoria, where her research focused on mid-century modern architecture and its media. She also has a professional background in Graphic Design and Communications. During her time in the Department of Art History and Visual Studies, Lindsay served on the Graduate Association Board as Co-editor and Layout Designer of *ARTbeat*, the Association's newsletter, as well as Co-editor of *ARTiculate*. She is grateful for the opportunity to have worked alongside the incredible editorial team and contributors on this outstanding third volume of *ARTiculate*.

Françoise Keating

Françoise received her Master of Arts from the Department of Art History and Visual Studies at the University of Victoria, in 2016. Interested in image making during the transition between the Middle Ages and the Renaissance in France, her research also includes French literature of the same period; medieval to Renaissance allegories in visual culture and text/image interrelation. She is the recipient of various awards and UVic fellowships. Françoise completed her Bachelor of Fine Arts with a double major in Visual Arts (Photography) and French in 1985 before engaging in a 25-year career as an instructor of French as a second language. She is now entering her third year into the doctorate program at UVic.

Terry Rodgers

Terry holds a Master of Arts (2016) in Art History and Visual Studies from the University of Victoria, where her research focused on Renaissance portraiture

and gender studies at the Villa Barbaro, Maser, Italy. She also holds a Bachelor of Arts (Honours, History) from the University of Toronto. Before returning to university studies, Terry had an extensive career in magazine publishing in Toronto and co-owned and operated a small business in the organics sector on Vancouver Island. In 2015, Terry co-founded the Art History and Visual Studies Graduate Association (AHVSGA) and served as the association's first Co-Chair, MA on the Board of Directors. After graduating, Terry remained on the AHVSGA Board as the Alumni Representative where she helping to develop a network of academic scholarship and career opportunities for recent graduates.

Terry wishes to thank her editorial colleagues and contributors for this wonderful opportunity to share in the development of the third edition of our journal, *ARTiculate*.

Zahra Kazani

Zahra Kazani is a doctoral candidate at the Department of Art History and Visual Studies at the University of Victoria. She has completed a MA in History of Islamic art (2014) at the School of Oriental and African Studies, University of London, and a MA in Muslim Cultures (2008) from the Institute for the Study of Muslim Civilizations, Aga Khan University in London, UK. She holds a Bachelor of Arts degree from the University of Texas at Austin (2005). Zahra has worked extensively in museums, including the British Museum, the Royal Ontario Museum, and the Aga Khan Museum. Her doctoral project examines the presence of magical beliefs and practices in medieval Islamicate societies, particularly its manifestation in geometrical shapes and the Arabic script. Zahra has previously been involved as co-chair for the Graduate Association.