

Foreword

It is a great pleasure to write this brief note accompanying the publication of Volume 4 of *ARTiculate*. It has been a long, exciting journey full of turns and twists as we accompany emerging scholars from Master's Research Essay to publication in the journal. Our aspiration with *ARTiculate* is to provide graduate students in Art History and Visual Studies the chance to participate in the creation of peer-reviewed scholarship. This volume had its own unique challenges, including surviving the pandemic, an event that has had such dark consequences for the world. I hope we can feel a great joy and sense of celebration as we read the exciting scholarly work presented here.

The department is very proud of its emerging scholars, Lindsay Kaisla, Jenelle Pasiechnik, Amena Sharmin, Shanice Wolters, Dersu Yazicioglu, and Kayatoun Youssefi: heartfelt congratulations on your accomplishments. This volume benefited greatly from the expert advice of Mike Huston in the SIM Lab, as well as the wealth of knowledge offered by Inba Kehoe, Copyright Officer and Scholarly Communications Librarian at the University of Victoria. We also offer a huge debt of gratitude and recognition of the superhuman efforts of the *ARTiculate* team for Volume 4: our beginning with Jaiya Gray who led the team in important ways, to its successful conclusion with the contributions by Munazzah Akhtar, Françoise Keating, Brian Pollick, and our Managing Editor, Terry Rodgers. This was our first issue having a Managing Editor to keep things in motion: Terry did an amazing job of keeping all of the important items in the air and moving along, and we are very grateful for her selfless dedication. Each one of the co-editors has spent countless hours working out the intricacies of editing and producing excellent published scholarship. Their sense of professionalism, care and dedication

knows no bounds. It has been a great honour to work so closely with this amazing community. We hope you enjoy the marvellous scholarly efforts presented here.

Best wishes to all.

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