

About the Contributors

(In alphabetical order)

AUTHORS

Lindsay Kaisla

Lindsay holds a Master of Arts (2019) and Bachelor of Arts (2017) in Art History and Visual Studies from the University of Victoria, where her research focused on mid-century modern architecture and its media. She also has a professional background in graphic design and communications, and works on various projects related to heritage and architectural history. Lindsay has previously been involved with the Art History and Visual Studies Graduate Association Board as Co-editor and Layout Designer of ARTbeat (the Association's newsletter) and Co-editor of ARTiculate. She is grateful for the opportunity to contribute to the present volume as an author, and would like to thank the talented editorial team for their incredible work in producing the fourth issue of ARTiculate.

Jenelle Pasichnik

Jenelle holds a Masters in art history and visual studies from the University of Victoria, 2015. The work done on her thesis *Assembling Oh Persepolis II: the simultaneity of tradition and modernity in Parviz Tanavoli's monumental bronze sculpture* continues to inform her curatorial practice. Pasichnik has been the Curator of Contemporary Art at the Campbell River Art Gallery since 2018 where she works to ensure diverse communities, perspectives, and identities are represented through exhibitions and outreach programming. Through her curatorial methodology Jenelle strives to make space for the resurgence and celebration of under-represented cultural perspectives, and the recovery of erased histories.

Amena Sharmin

Amena Sharmin is an art historian and writer based in ləkʷəŋən territory, now known as Victoria, BC. She specializes in the visual aspects of activism and resistance in contemporary South Asia. Her scholarly interests focus on graffiti, film, social media, and popular cultural phenomena to understand the civic participation of ‘artists’ in contemporary South Asian art culture and society. Amena holds a MA in Art History and Visual Studies focus on Art and Activism from the University of Victoria. She also has a MA in Art History focus on Bangladeshi Buddhist Art from the University of Dhaka. Amena is currently working at Open Space, in the capacity of the Operations Manager. She draws on over a decade of experience in non-profit art organizations and holds experience in participating in academic conferences in Canada, Hong Kong, and Bangladesh.

Shanice Wolters

Shanice is a PhD candidate in the Communication and Culture department at Toronto Metropolitan University. Shanice is particularly interested in the intersections of Black studies, art history, and music history. Her doctoral dissertation will focus on photographic representations of Black women musicians throughout the 20th and 21st centuries. Shanice received both her B.A. (2016) and M.A. (2018) in Art history and Visual Studies from the University of Victoria. Her M.A. research engaged with primitivism, African quilting traditions, and contemporary painting. Shanice currently works remotely from Toronto and will be entering the fourth year of her PhD in Fall, 2023.

Dersu Yazicioglu

Dersu completed her bachelor’s degrees in Sociology, Arts Management, and Business Administration. She is a second-year MA student in Art History and Visual Studies Studies at the University of Victoria. Her research paper, titled

Emergence of Women's Voices: Exploring the Increase of Documented Female Artists from 1890 to 1930, focuses on the female painters in the Ottoman Empire and how politics have influenced the idea of canon in Turkish historiography. Moreover, she is interested in Critical Theory and interdisciplinary studies of art history and political sciences. During her master's degree, Dersu worked as a Research Assistant for Prof. Evanthia Baboula in research on Ottoman Architecture in the Peloponnese peninsula. Throughout her studies, she also gained experience as a Teaching Assistant. Her goal is to apply her lifelong fascination with cultures to a creative and educational career.

Katayoun Youssefi

Katayoun received her MA in Art History and Visual Studies from the University of Victoria in 2019, where her research focused on the anarchist tendencies of the Austro-American architect and theorist, Frederick Kiesler. She is interested in nature-centric theories of the European avant-garde and the influence of evolutionary thought on early twentieth century modern art. Katayoun holds a Master of Arts in Curating the Contemporary from London Metropolitan University in collaboration with Whitechapel Gallery (2012) and a continuous Master of Architecture from Azad University of Mashhad (2008). She is a professional translator of the literature on art and architecture (English to Farsi) and has translated several books and dozens of articles for various Iranian publishers and journals since 2009.

EDITORS

Dr. Munazzah Akhtar

Munazzah received her PhD from the Department of Art History and Visual Studies at the University of Victoria in 2021. She also holds professional Bachelor of Architecture (B.Arch) and Master of Architecture (M.Arch) degrees,

and worked as a licenced architect before joining academia as a lecturer in 2003. In the past two decades she has gained extensive teaching and research experience. She is the recipient of various awards and fellowships including the Barakat Trust Graduate Student Award and the SSHRC Doctoral Fellowship. Currently, Munazzah is working as the Chairperson and Associate Professor at the Department of Architecture, University of Engineering & Technology Lahore (Pakistan). She also serves as member of the Board of Studies and Postgraduate Committees of various architectural schools in Lahore. Moreover, she is the section-editor Architecture and Town Planning for the Pakistan Journal of Engineering and Applied Sciences.

Munazzah is thankful for the opportunity to have worked together with the amazing editorial team and contributors of the fourth volume of ARTiculate.

Alexa Heenan

Alexa holds a Master of Arts in Art History and Visual Studies (2019) from the University of Victoria and a Bachelor of Arts Honours (2015) in Art History with double minors in Cultures of Display and History from the University of Regina. Her M.A. research focused on the legacy of photographer Edward S. Curtis and the alternative narratives that are presented within exhibition spaces through the incorporation of contemporary Indigenous art, voices, and perspectives. Alexa has held curatorial and research positions at the MacKenzie Art Gallery, the RCMP Heritage Center and the University of Regina President's Art Collection in Regina, Saskatchewan. Alexa is currently the Researcher Coordinator and Lead Researcher for Havlik Consulting Group, writing Specific Claims for various First Nation's across Canada. She is grateful for the opportunity to work as co-editor on the exhibition and book reviews for the fourth volume of ARTiculate.

Dr. Françoise Keating

Françoise received her PhD from the Department of Art History and Visual Studies at UVic in 2022. Her doctoral research evaluated pivotal images and literature in the cultural production of King René d'Anjou (1409–80) and his entourage, investigating the court's emotional response to socio-political conditions during the period that followed the Hundred Years' War. Françoise is especially interested in René's contributions to the medieval debate on love and gender roles, and the part that devotion played in the Angevin-Provençal identity fashioning through the prince's definition of true nobility. Françoise was a Graduate Fellow at the Centre for Studies in Religion and Society (2020–21) at UVic. She contributed to ARTiculate as an author for Volume 2, then in the roles of co-editor for Volumes 3 and 4, as well as layout designer for Volume 4.

Dr. Brian A. Pollick

Brian was a member of the editorial team for both Volume 2 and 4 of ARTiculate. He received his PhD from the Art History and Visual Studies Department at the University of Victoria in 2021. His area of specialization is fourteenth-century Italian art, with particular focus on the uses and functions of merchant-commissioned imagery.

Brian's previous careers included 35 years in senior management positions in the justice field at the governmental, non-profit, and private sector levels.

Brian has presented papers at numerous conferences in Canada and the United States and has published two articles in this journal. He is currently an Associate Fellow at the Centre for Studies in Religion & Society at the University of Victoria and is the Managing Editor for its peer-reviewed journal, ILLUMINE.

Terry Rodgers

Terry received her Master of Arts degree in the department of Art History and Visual Studies from the University of Victoria in 2016 where her research focused on Renaissance portraiture, gendered architecture, and 16th century Venetian social hierarchies at the Villa Barbaro, Maser, Italy. She also holds a Bachelor of Arts from the University of Toronto. Prior to graduate studies, Terry had an extensive career in magazine publishing in Toronto as well as co-founding an organic food company on Vancouver Island. In 2015 Terry co-founded the Art History and Visual Studies Graduate Association (AHVSGA) and served as the association's first Co-Chair - MA on the Board of Directors. Terry's post-graduate involvement with AHVSGA included an Alumni role on the Board and acting as Managing Editor for Volume 4 of the Graduate Journal, ARTiculate. Terry continues her ongoing academic research with the support of her friends and colleagues at the University of Victoria for which she is very grateful.