



## Letter of Introduction



### Dear Reader,

We are pleased to share the sophomore issue of **Borders In Globalization Review**.

Recognizing that these are difficult and exceptional times, we wish to extend our heartfelt gratitude to all colleagues, partners, and contributors — thank you for your patience and hard work.

As the present issue launches, we are building a special section for our upcoming third issue, due this fall/winter, on the borders of the novel coronavirus pandemic (COVID-19). There's still time to submit, on this and any other matters of global borders; we welcome submissions across fields and disciplines (see our latest call).

In this issue, you will find insight and inspiration from a remarkable collection of scholarly and artistic work. A common theme emerges: humankind struggling to survive and thrive in the face of borders that act as ruthless barriers. An autoethnography reveals the lived experience of a borderlander trapped between worlds. Our special section on the crisis of the European Schengen border zone reveals the challenges faced by asylum seekers and other migrants in need, as well as the challenges confronting the ideal of a 'Europe without borders'. A photographer's portfolio captures the desperation and humanity of women, men, and children travelling in the Central American 'caravan' seeking safety in the United States of America in 2018. Amateur artwork shines a light from within ICE immigration detention centres. Two poems insist on mobility and identity across international boundaries. Two essays explore the importance of performative art in overcoming the exclusionary quality of borders. And an essay published in Spanish explores the border theory of a French thinker (as we expand, we will publish more content in Spanish and French). The reader will also find film reviews, book reviews, and more.

*BIG\_Review* bridges disciplines, publishing social sciences, humanities, and fine arts. Our contributors, along with our Editorial Board members, are based around the world. And the entire journal is free and available online in a variety of electronic formats as an open-access publication (**Creative Commons**), which means you can share it, print it, and read it on your computer, tablet, and phone. We are committed to public access, quality research, policy relevance, and cultural significance.

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Please enjoy, and share widely!

Sincerely,

Emmanuel Brunet-Jailly, Chief Editor

With Michael J. Carpenter, Managing Editor