This visual art project captures how the twin cities of Matamoros, Mexico, and Brownsville, Texas, have been torn apart due to COVID-19 and the temporary border closure. Families were separated, physical borders became more prominent, and loved ones were unable to stand with each other, even at six foot apart. This project describes what inhabitants of these twin cities have experienced and how they have supported each other.

Click screenshot or open URL to play video: https://youtu.be/EGam0Q1P5uI

About the authors:

**Bertha Alicia Bermúdez Tapia** is a PhD candidate in Sociology from the University of Colorado at Boulder. Her research explores the qualitative aspects of the relationship between migration, border lives, and violence. Email: bertha.bermudeztapia@colorado.edu Twitter: @silvercyl

**Mario Jímenez Díaz** is a visual artist, Master in advanced studies in Art History from the University of Barcelona, Spain. His work specializes in the production of cultural significance to the images of the border. Email: mariojimenez75@outlook.es Instagram: @mariojimenezdiaz_artista