



Letter of Introduction

Dear Readers,

Concluding our fifth year of publication and our tenth issue of *Borders in Globalization Review (BIG_Review)*, we are delighted to have reached 18,000 downloads in the last 12 months!

Now—as we are preparing our next number, Volume 6(1) Special Issue on Temporality and Borders, plus new Indigenous internationalisms—we are eager to share the present issue with you. In the 100-plus pages that follow, you will find cutting-edge research in border studies, extensive policy analyses, border artwork, film reviews, and book reviews. We hope you enjoy it!

Leading the issue are two innovative research articles. First, Berfin Nur Osso integrates critical analysis of European Union migration policy with artistic expressions of refugees and other migrants on the move, featuring their narratives and their paintings. Then, for our French readers, Abdoulaye Ngom presents a case study of a Senegalese family arranging for one of their sons to undertake a precarious journey to Europe, chronicling the complexity of the dilemmas and trajectories they face.

Our readership has expanded to include policy makers in various border management organizations, customs and immigration, and border regions world-wide. So in this issue's policy section, you'll find policy papers from South Africa, Italy, Zimbabwe, Moldova, and Australia that reflect this newly expanded scope. We are grateful for the important contributions of Jean Luc Erero, Paola Malaspina, Rwatida Mafurutu, Mihail Secu, and Jamie Ferrill and Allannah O'Hanlon. If you are reading *BIG_Review* and work in a border organization, your policy research is of interest to us. Do contact us—this indeed is a call for papers! This opportunity has been made possible thanks to the support of the World Customs Organization and Korea Customs.

The new issue is also rich with artwork engaging with the contradictions of borders. In the Chief Editor's Choice Portfolio, featured on the cover, artist Laurent Reynès shares an innovative sculpture of border lines, conceptualizing the

connections and hardships they engender. The work is the product of civil society collaboration with students from the University of Strasbourg, at the Center of Excellence's 2023 Castle-talks on Narratives on Borders in Europe. In our poetry section, readers will find six poems grappling with borders, four poems by European poet Loris Ferri and two by Canadian Chad Norman. We then present a bold project of activism and artwork, the *Navire Avenir*, or, the Vessel of the Future, a campaign to conceptualize and actualize an appropriate life-saving response to the crisis of migrants lost at sea, brought to you by the *Collectif du Navire Avenir*.

Once again, our issue closes with two film and two book reviews. Sinem Arslan and Murat Çemrek recap recent cinema that dramatizes life struggles against closed borders in Turkey and Palestine respectively. Finally, Emmanuel Brunet-Jailly and Victor Konrad review recent academic publications in border studies.

Print editions are now available for purchase, and electronic copies are available for free online in Creative Commons open-access licensing. We hope you not only enjoy *BIG_Review* but share it as well!

BIG_Review is made possible by its team of editors, board members, blind reviewers, and other colleagues who contribute the labour of reviewing, editing, and producing the work, supported by funding grants from SSHRC and Erasmus+. We are grateful to be at the University of Victoria, located on the unceded Indigenous lands of the Lekwungen, WSÁNEĆ, and Esquimalt peoples. We are also grateful for the hosting and support provided by the Centre for Global Studies and by University Libraries.

Sincerely,

Michael J. Carpenter,

Emmanuel Brunet-Jailly