

Borders in Globalization Review Volume 1, Issue 2 (Spring/Summer 2020): 94-95 https://doi.org/10.18357/bigr12202019457

## Artwork from **ICE Detention Centers**

## Anonymous, with Carlos Eduardo Espina





In early 2019, a good high school friend of mine who is from Belize was detained by ICE and sent to the South Texas Detention Complex in Pearsall, TX. In the months that my friend was detained, he and I communicated constantly, working to get him released. During one of these conversations, my friend mentioned that inside the detention center there were hundreds of asylum-seekers with no moral, financial, or legal support in the United States and asked if I could do anything to help them out. Immediately, I mobilized and started a GoFundMe to raise funds and began writing letters to these individuals to provide emotional support. Eventually, word began to spread of the work I was doing and my project grew exponentially. To date, I have raised over \$9000 and have communicated with hundreds of detained refugees, receiving over 500 letters from 15 different detention centers. Not only do I reply to the letters and try to send funds, but I also do the work of connecting detainees with lawyers and family members to help them with their cases. As of October 2019, this project is called the Detained Refugee Solidarity Fund and has 501(c)3 nonprofit status in Texas.

The following drawings were crafted by detained refugees and highlight both the hardships and humanity of life inside immigration detention centers.

To get involved with the project or to learn more:

www.DetainedRefugeeSolidarity.org

DetainedRefugeeSolidarity@gmail.com



Creative Commons CC-BY-NC 4.0



"Incarcerated Hearts: Life in an Immigration Detention Center"



"Life in the South Texas Detention Complex"

Borders in Globalization Review | Volume 1 | Issue 2 | Spring/Summer 2020 Anonymous, "Artwork from ICE Detention Centers"



"In God's Hands"

