

THE CORVETTE

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Editor's Introduction

It is our pleasure to introduce *The Corvette*, the new journal of The History Undergraduate Society.

This journal is possible because of the efforts of many students and faculty members. We are especially grateful to Dr. Penny Bryden and PhD candidate Derek Murray for lending their expertise to the editorial board. Dr. Lynne Marks and Dr. Jason Colby also gave our student editors invaluable guidance and encouragement, while the History Department staff helped us in countless ways. Scholarly librarian Inba Kehoe generously helped us navigate the world of online promotion and publishing. We would also like to express our deep gratitude to the University of Victoria Students' Society for their funding.

The quality of research within *The Corvette* speaks to how students are inspired by their professors. In addition, the geographical breadth of research reflects the diversity of expertise within our history department. Alison Hogan's essay, "Polio and Public Health in British Columbia, 1927-1955" examines how British Columbia's second Provincial Health Officer responded to the polio outbreaks of the early 20th Century. American history is represented by Matt K.M. Hammer as he studies the efforts of protestors in the 1960s to unite the African American rights movement with the anti-Vietnam movement while Carleigh Nicholl's essay explores European history through a Tudor Royal Letters Patent from 1558 found in the University of Victoria's Special Collections, a document that excited anxieties about female rule. Amy Côté examines the Second World War through Nazi soldiers' contradictory views of occupied Paris (and the French) and Courtney Reynoldson's essay deals with the aftermath of another occupation: determining the responsibility for the Nanking

Massacre. Andrew Chun Wong contributes another excellent historiographical essay on Asia by studying the efforts of the California school of historians to understand the economic changes of Late Imperial China within a global framework, a new and increasingly relevant historical topic. It is this diversity and quality that makes us so proud to present the first issue of *The Corvette*.

The undergraduate experience is transformative, yet fleeting. This journal is a tribute to our students' intellectual and personal development in the past year. We would like to thank all those who submitted their work; alas, there were many excellent essays we could not publish. We would also like to wish the best of luck to all history students, particularly to those graduating this year. Your support made this journal possible.

Sincerely,

Hannah Anderson and Benjamin Fast
Editors-in-Chief