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Editorial and business correspondence should be sent to Professor Arthur Kroger, Department of Political Science, The University of Winnipeg, 515 Portage Avenue, Winnipeg, Manitoba, Canada, R3B 2E9. Authors are requested to forward three copies of the manuscript and to provide self-addressed envelopes with correct postage. Footnotes should be assembled on separate sheets./Toute correspondance doit être adressée au professeur Arthur Kroger, Department de Science Politique, Université de Winnipeg, Manitoba, Canada, R3B 2E9. On demande aux collaborateurs d'envoyer trois exemplaires de leur manuscrit et de les accompagner d'une enveloppe timbrée et adressée à l'expéditeur. Les notes doivent être dactylographiées sur des feuilles séparées à la fin de l'article.

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cover:

Don Proch is a Manitoba artist who lives in Winnipeg. Born in 1944 of Ukrainian-Canadian parents, he was raised initially by his settler grandparents on their original pioneer homestead without the benefit of modern conveniences. In this way he experienced key parts of pioneer life. Proch specializes in silkscreen prints and sculpture. The main line of his prints contain humanized landscapes of a now tamed nature, the aesthetic representation of the product of the labours of pioneer settlers, while his sculpture ranges from large scale environments to intriguing masks, humanoid heads interpenetrated by the natural environment that created them and that they in turn helped to modify or recreate.

The miniature piece on the cover of this issue, while not a mask, belongs with the masks. It was done for the annual professional artists miniature show (CARFAC).

The print **Night Rails** on the cover of the last issue, uses perspective in a sense as the single rail line faces the viewer head-on. No matter which angle he views it from (*try it*). Similarly, each member of a group of viewers simultaneously see the single line head-on. As well as suggesting the way in which the railways traditionally bound together the various parts of the Canadian community, this image gives expression to a populist view of reality which recognizes every individual viewer as a unique being while stressing the commonality of shared experience.

Kenneth James Hughes

Cover: Don Proch
Photographer: Ernst Meyer