Dispossession

and the

Artistic Imagination
I. Siqueiros (Mex.) *Proletarian Mother*
II. Proch (Can.) *Walking Plow*
III. Siqueiros (Mex.) *Mine Disaster*
IV. Proch (Can.) *Manitoba Mining Mask*
V. Siqueiros (Mex.) *Our Present Image*
VI. Clark (Can.) *The Puzzle*
VII. Siqueiros (Mex.) *Echo of a Scream*
VIII. Clark (Can.) *Untitled*
IX. Siqueiros (Mex.) Detail of Tacuba
X. Warkov (Can.) *The Scream Room*
I. David Alfaro Siqueiros, Mexico, *Proletarian Mother*, 1930 oil on canvas, 98-3/8 x 70-7/8".


III. David Alfaro Siqueiros, Mexico, *Mine Disaster*, 1931, oil on canvas, 48 x 78-3/4", Instituto Nacional de Bellas Artes, Mexico City.

IV. Donald Proch, Canada, *Manitoba Mining Mask*, 1976, silverpoint and graphite on fibreglass, stainless steel and bone construction, 62.0 x 32.3 x 36.0 cm, coll. University of Saskatchewan, Saskatoon. Photo: Ernest Mayer.


VIII. Kelly Clark, Canada, *Untitled*, 1963, oil on canvas, about 48 x 48".

IX. David Alfaro Siqueiros, Mexico, Detail of Tacuba from the *Torture of Cuauhtémoc*, 1950.

X. Esther Warkov, Canada, *The Scream Room*, 1975, oil on linen, 100 x 72".