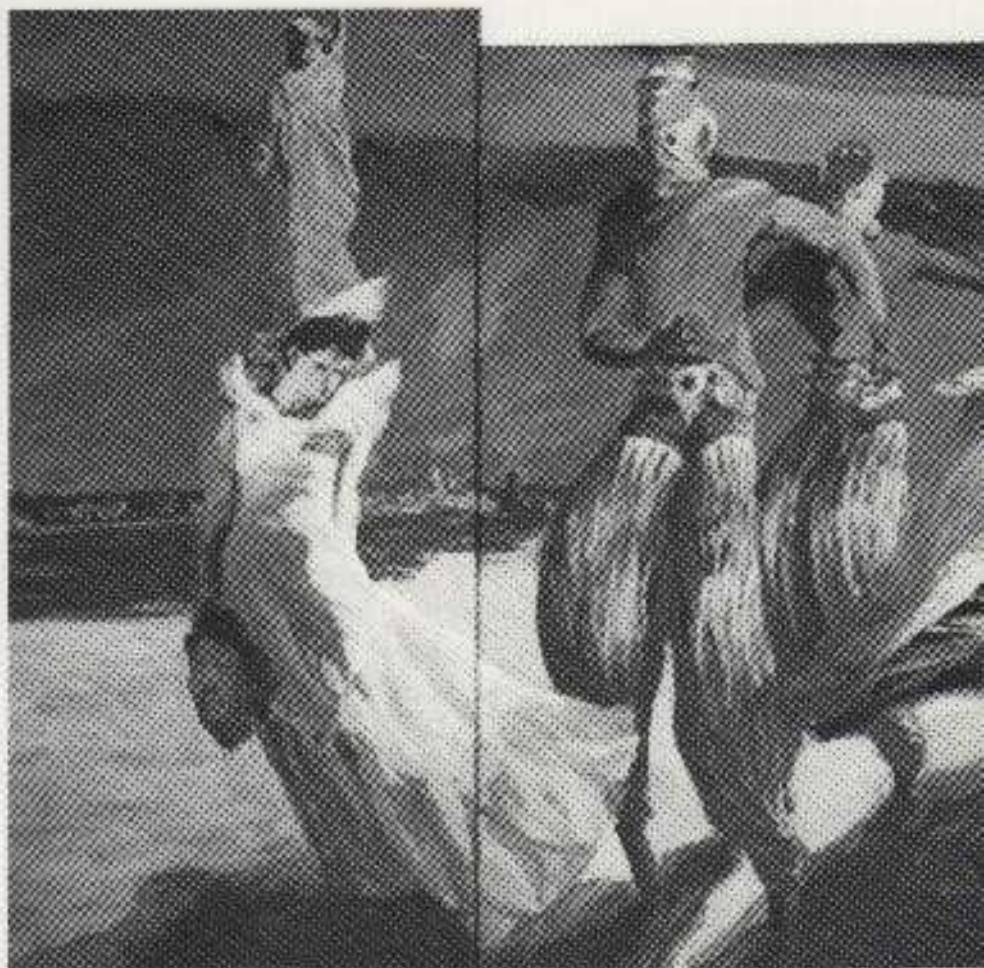


FRENZY



Canadian Journal of
**POLITICAL AND SOCIAL
THEORY**

Canadian Journal of Political and Social Theory
Revue canadienne de théorie politique et sociale

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Concordia University

7141 Sherbrooke St. West

Montreal, Quebec H4B 1R6

The Journal acknowledges with gratitude the generous assistance of the Social Science and Humanities Research Council of Canada/Conseil de recherches en sciences humaines au Canada.

Publication of the Journal has been facilitated by the generous assistance of Concordia University, and in particular by the Department of Political Science, by the Office of the Dean of Social Science, and by the Fonds F.C.A.R.

Indexed in/indexée au: International Political Science Abstracts/Documentation politique internationale; Sociological Abstracts Inc., Advance Bibliography of Contents: Political Science and Government; Canadian Periodical Index; and Alternative Press Index.

Member of the Canadian Periodical Publisher's Association.

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Cover Design: Marilouise Kroker

Painting: Eric Fischl, *Manhattans*

Mary Boone Gallery, New York

Photo: Zindman/Fremont

Canadian Journal of
Political and Social Theory

Revue canadienne
de théorie politique et sociale

FRENZY

Volume 12, Numbers 1-2, 1988

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**Learned Societies / Sociétés Savantes 1988
5, 6 June 1988, University of Windsor**

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CINEMA AND POSTMODERNISM

**C.B. MACPHERSON: DILEMMAS OF
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**Book Launching
Wine and Cheese Party
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Editor's Note

This issue of the CJPST marks some significant additions to our editorial board. Marilouise Kroker, who has been the journal's managing editor, is now co-editor of the CJPST. In addition to editing two books on contemporary feminist theory, *Body Invaders: Panic Sex in America* and *Feminism Now: Theory and Practice*, she has made an important contribution in transforming the journal into a critical forum for addressing theoretical issues in feminist discourse. Frank Burke, who teaches film studies at Queen's University, has been appointed as the journal's film review editor. Author of a two-book series on Fellini and a theorist with a critical interest in aesthetics and postmodern cinema, his appointment signals the Journal's intention to make cinema criticism and radical film theory an ongoing part of its theoretical analysis. Finally, the editorial board has appointed two book review editors: Professor Daniel Salée (Political Science, Concordia) and Professor Avery Gordon (Sociology, Boston College). While Professor Salée will focus on book reviews in the areas of social theory and political economy, Professor Gordon will concentrate on reviewing in the areas of feminist discourse, postmodern aesthetics, and cultural studies.

A.K.