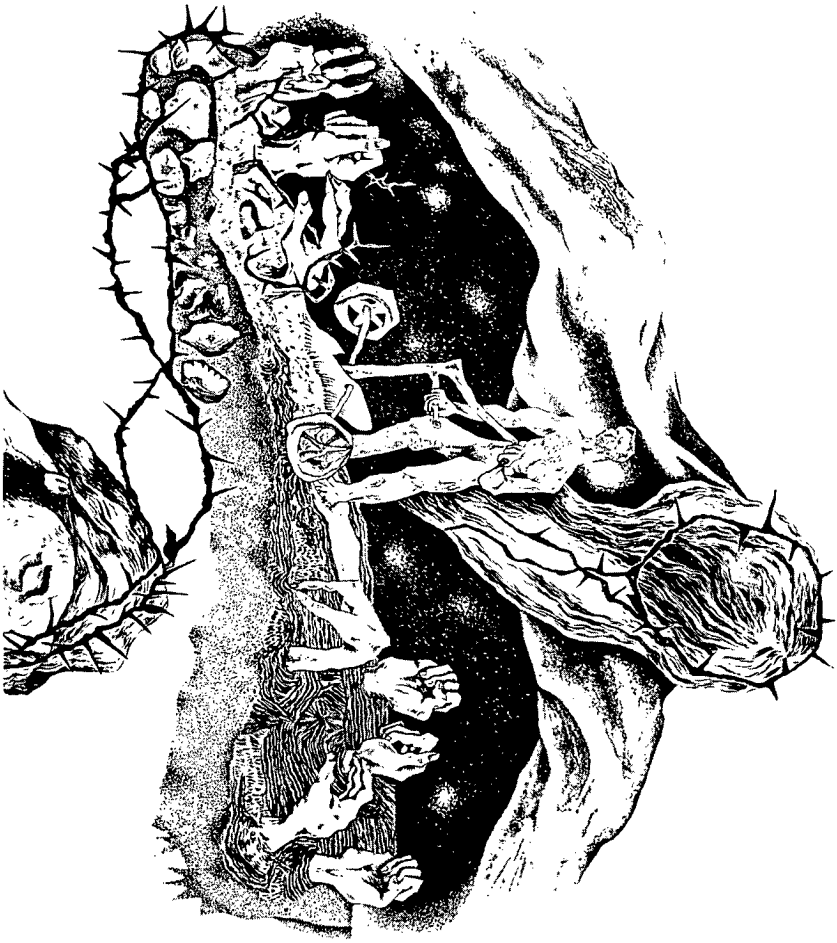


*Dispossession
and the
Artistic Imagination*



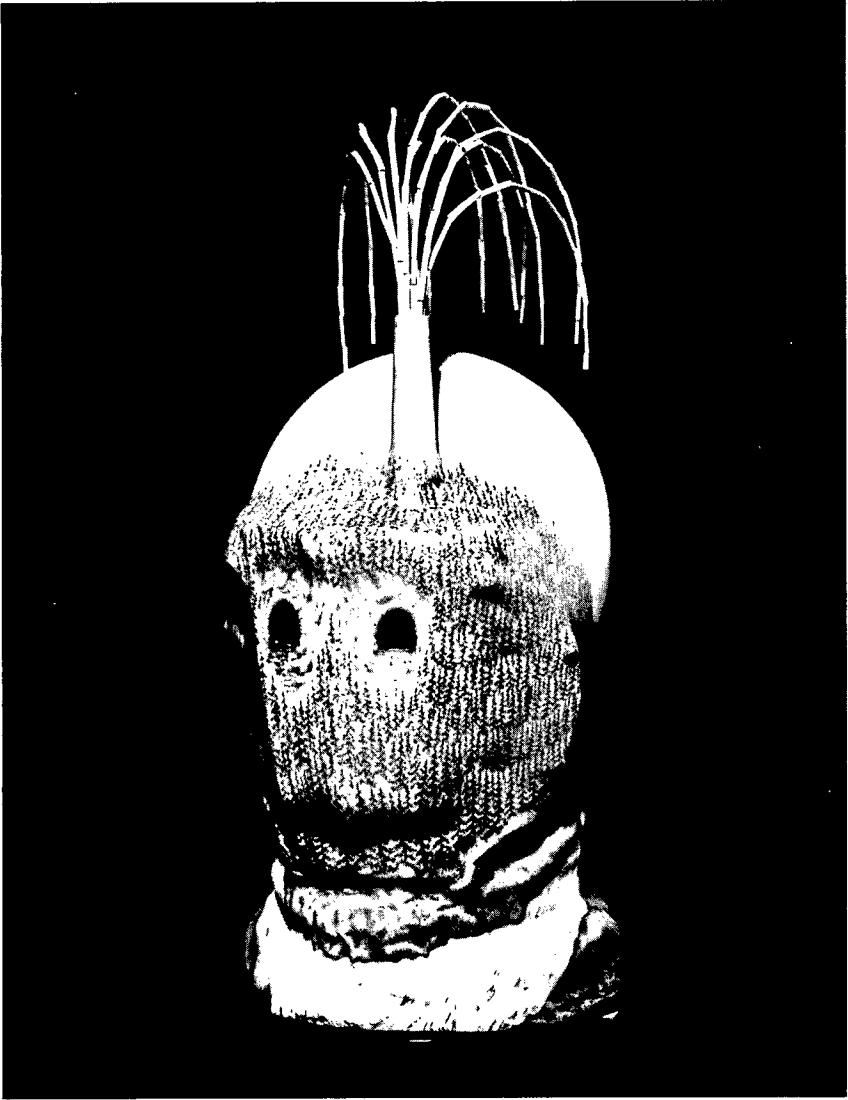
I. Siqueiros (Mex.) *Proletarian Mother*



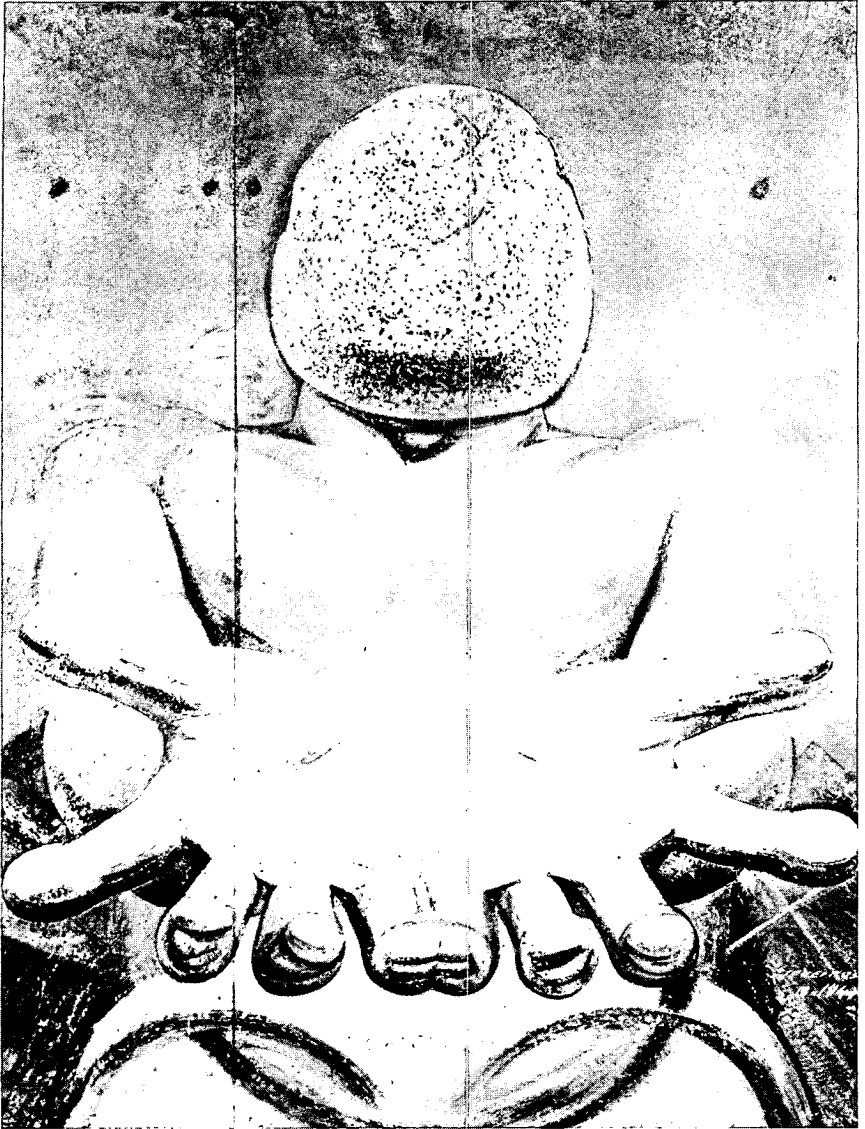
II. Proch (Can.) *Walking Plow*



III. Siqueiros (Mex.) *Mine Disaster*



IV. Proch (Can.) *Manitoba Mining Mask*



V. Siqueiros (Mex.) *Our Present Image*



VI. Clark (Can.) *The Puzzle*



VII. Siqueiros (Mex.) *Echo of a Scream*

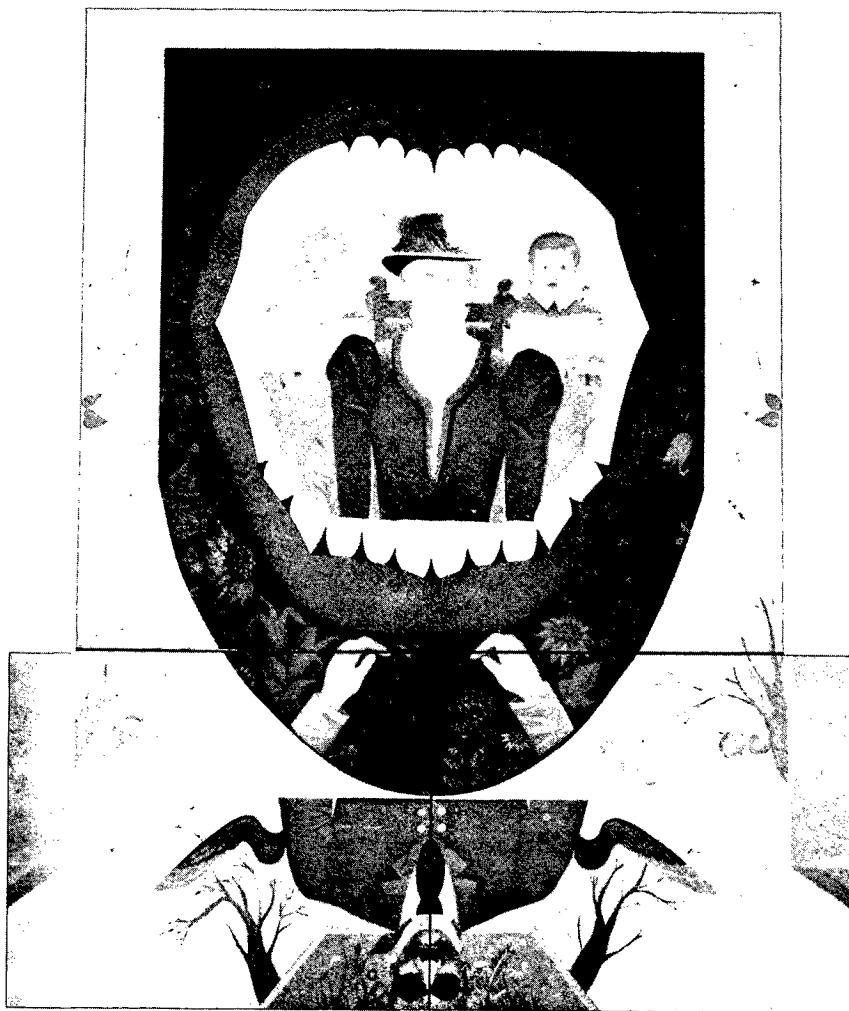


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VIII. Clark (Can.) *Untitled*



IX. Siqueiros (Mex.) Detail of Tacuba



X. Warkov (Can.) *The Scream Room*

- I. David Alfaro Siqueiros, Mexico, *Proletarian Mother*, 1930 oil on canvas, 98-3/8 x 70-7/8".
- II. Donald Proch, Canada, *Walking Plow*, 1971, silkscreen with graphite emulsion, 42 x 48", coll. St. John's College, University of Manitoba. Photo: Ernest Mayer.
- III. David Alfaro Siqueiros, Mexico, *Mine Disaster*, 1931, oil on canvas, 48 x 78-3/4", Instituto Nacional de Bellas Artes, Mexico City.
- IV. Donald Proch, Canada, *Manitoba Mining Mask*, 1976, silverpoint and graphite on fibreglass, stainless steel and bone construction, 62.0 x 32.3 x 36.0 cm, coll. University of Saskatchewan, Saskatoon. Photo: Ernest Mayer.
- V. David Alfaro Siqueiros, Mexico, *Our Present Image*, 1947, pyroxylin on masonite, 86-5/8 x 67-3/4", Instituto Nacional de Bellas Artes, Mexico City.
- VI. Kelly Clark, Canada, *The Puzzle*, 1975, graphite drawing, 23 x 31", coll. K.J. Hughes.
- VII. David Alfaro Siqueiros, Mexico, *Echo of a Scream*, 1937, duco on masonite, 48 x 35-1/2", Museum of Modern Art, New York.
- VIII. Kelly Clark, Canada, *Untitled*, 1963, oil on canvas, about 48 x 48".
- IX. David Alfaro Siqueiros, Mexico, Detail of Tacuba from the *Torture of Cuauhtémoc*, 1950.
- X. Esther Warkov, Canada, *The Scream Room*, 1975, oil on linen, 100 x 72".