

**Canadian Journal of  
POLITICAL AND SOCIAL  
THEORY**

Habermas	Nietzsche
Van Gogh	
Berger	Thompson
	Keynes
Magritte	Williams
	Johnson
Gadamer	Offe
	Metz
Foucault	Saussure
	Le Corbusier

**Fifth Anniversary  
DOUBLE ISSUE**

**DOUBLE ISSUE PRICE \$7.00**

**Canadian Journal of Political and Social Theory  
Revue canadienne de théorie politique et sociale**

**Editor**

Arthur Kroker (Winnipeg)

**Managing Editor**

Marilouise Kroker

**Review Editor**

David Cook (Toronto)

**Editorial Board**

C.B. Macpherson (Toronto)

William Leiss (Simon Fraser)

James Moore (Concordia)

Joan Davies (York)

Michael Weinstein (Purdue)

Deena Weinstein (De Paul)

Frank Burke (Manitoba)

Ray Morrow (Manitoba)

Phillip Hansen (Toronto)

**Editorial Correspondents**

John Keane (London, England)

Jon Schiller (Berkeley, California)

Robert Gehret (Boston, Massachusetts)

**Research Editor**

David Walker (Winnipeg)

**Subscription information should be addressed to:**

**C.J.P.S.T.**

**Concordia University, Department of Political Science**

**7141 Sherbrooke St. West**

**Montréal, Québec H4B 1M8**

The Journal acknowledges with gratitude the generous assistance of the Social Science and Humanities Research Council of Canada/Conseil de recherches en sciences humaines du Canada.

Publication of the Journal has been facilitated by the generous assistance of the University of Winnipeg in providing secretarial services and office space.

Indexed in/Indixée au: International Political Science Abstracts/Documentation politique internationale; Sociological Abstracts Inc., Advance Bibliography of Contents: Political Science and Government; Canadian Periodical Index.

Member of the Canadian Periodical Publishers' Association.

© *Tous droits réservés 1981, Canadian Journal of Political and Social Theory Inc./Revue canadienne de théorie politique et sociale, Ltée.*

**Canadian Journal  
of Political and Social Theory**

**Revue canadienne  
de théorie politique et sociale**

**Fifth Anniversary  
Special Double Issue**

**Winter/Spring, 1981**

**Volume 5: Numbers 1-2**

## *Contents*

The Warring Subject	5
<b>Critiquing Habermas</b>	
Habermas's Retreat from Hermeneutics: Systems Integration, Social Integration and the Crisis of Legitimation <i>Dieter Misgeld</i>	8
Habermas and the Politics of Discourse <i>Ronald David Schwartz</i>	45
<b>The Labyrinth of the State</b>	
Mercantilism, Liberalism and Keynesianism: Changing Forms of State Intervention in Capitalist Economics <i>David Wolfe</i>	69
<b>The Cultural Imagination</b>	
Van Gogh and Impossibility <i>Eli Mandel</i>	98
From Magritte, the Invisible Visible <i>Aubrey Neal</i>	108
The Phenomenology of the Broken Spirit <i>Johann W. Mohr</i>	112
Architecture, Politics and the Public Realm <i>David Milne</i>	131
<b>Reviews in Cultural Theory</b>	
Escapes from the Cultural Prison-House <i>Ioan Davies</i>	147
Cultural Criticism and Lived Experience <i>Pamela McCallum</i>	168
A Musician Under the Influence <i>Jody Berland</i>	174
Cultural Studies and Common Sense <i>Alan O'Connor</i>	183
Paraphrase of Heresy <i>Kenneth Gibson</i>	196
Cinema as Sign and Language <i>Zuzana Pick</i>	199
The Cultural Anthropology of Advanced Industrial Society <i>Robert Kett</i>	208
<b>Review Articles</b>	
Johnson on Cambridge and Keynes <i>R. T. Naylor</i>	216
Homo Ludens <i>Alkis Kontos</i>	230
<b>Books Received</b>	
Indices <i>Volumes I - IV</i>	243
	245