HYPERREALISM

Tony Brown's Spinning Bodies



The following articles are from the catalogue for the exhibition, *Tony Brown Day Dreams*, held at *The Winnipeg Art Gallery*, September 14 - October 26, 1986. The exhibition was curated by Bruce Ferguson and Shirley Madill under the directorship of Carol A. Phillips.

Figure 1: Two Machines for Feeling, Ydessa Gallery, photo by Robert Keziere; Figure 2: Private Collection; Figure 3: Untitled, Ydessa Gallery, photo by Ernest Mayer.



