

Editor's Introduction

I am delighted to introduce the fifth edition of *The Graduate History Review*! This issue represents a turning point in *The GHR*'s publishing history. In 2009, this journal began as a collection of the finest graduate work from UVic's annual Qualicum conference. Today, the journal publishes high-quality graduate work from across Canada and the United States in various fields and periods of history. This current issue also marks a revival, as the last issue of *The GHR* was published in 2012. This publishing gap reflects some of the turbulence of graduate life, as editors and journal managers graduated or moved on to other projects. About two years ago, an enthusiastic group of UVic grad students, led by Noah Miller, sought to revive the journal. I have no doubt that this issue would not exist if it were not for Noah's passion, vision, and dedication.

This year's issue, which includes one research note and six articles, is also full of 'turning points.' In the first piece, Cassandra Painter critiques the long-standing notion that ca. 1500 marks the divide between medieval and early modern. She challenges instructors of World History courses to rethink periodization, and consider ca. 1400 as a more suitable starting point. Next, Blake Allen examines the complexities of Australian federalism. In his article, Allen identifies key pieces of government legislation which left lasting impacts on the country's environmental governance. Institutional turning points also feature prominently in Taqdir Bhandal's critical narrative of the colonial and patriarchal history of Canada's medical schools. Her article tackles a long and complicated history, beginning with Indigenous systems of healing and ending with the corporatization, marketization, and privatization of medical knowledge. The next two articles speak to well-known historical turning points: the 1916 Russian Revolution and the Grand Dérangement, also known as the Acadian Deportation. In the first of these articles, Jeffrey Maciejewski makes a strong case for a fundamental shift in Russia's socio-economic foundation

prior to the 1916 Russian revolution. In the second, Katie MacLeod applies an insightful historiographical framework to the academic debates surrounding the deportation of Acadians from New France in the eighteenth century. Two final articles examine the twists and turns of storytelling and cultural history. First, Chris Perrin explores notions of masculinity, strength, and honour in Viking Age society as recounted in Icelandic sagas. Finally, Dan Posey tackles the complexities of colonial ethnographic texts, and examines the importance of astronomical knowledge to indigenous people on the Pacific Northwest. These articles also reflect the distinctly interdisciplinary backgrounds of their authors, which include linguistics, cultural studies, anthropology, social justice, and biology. This diversity is a real reflection of the innovative work of graduate students and *The GHR's* vision for publishing historical scholarship in a variety of historical fields.

I owe a huge thank-you to the dedicated team of students and faculty who have put this issue together. Twenty-two graduate students, from UVic and three from other universities served as peer reviewers, copy-editors, editors, and editorial advisory committee members for this issue. Thank-you to each of these students for your enthusiasm, diligence, and attention to detail at each stage of the publishing process. I would also like to thank the eleven faculty members from UVic and two from other universities who served as peer reviewers and faculty advisors. Thank-you for generously giving your time and energy to support graduate publishing. Thank-you also to Dr. Penny Bryden, the faculty advisor for *The GHR*, for your constant support and wise words of encouragement. Finally, I owe many thanks to Ezekiel Gow, my assistant editor, for his insightful advice, critical perspective, and outstanding resourcefulness. The publication of the *GHR* would not have been possible without the hard work of each of these volunteers.

There will likely be many more 'turning points' in *The GHR's* future and I am looking forward to seeing where the

journal will go next. Best wishes to the new editorial team, Deborah Deacon and Kaitlin Findlay for the coming year of publication!

Sincerely,

Meghan Kort, MA
Editor-in-Chief
The Graduate History Review