

Editor's Introduction

It is my absolute pleasure to present Volume 7 of *The Graduate History Review*, a peer-reviewed, open-access journal based at the University of Victoria.

Each year, *The Graduate History Review* demonstrates its penchant for growth. This year, thanks to the hard work of the graduate students in the Department of History at the University of Victoria, we reviewed submissions from emerging scholars all over the world. We had authors and reviewers from Canada, the United States, and Europe. Moreover, the Editorial Advisory Committee opted to try something new this year: we distributed thematic calls for submissions. The result is a collection of five exciting manuscripts that prompt us to think about the history of religious discourse, disability in popular culture, captivity of marine mammals, football's role in World War I, and the working-class roots of singer Loretta Lynn.

These manuscripts are the result of a lot of hard work. The EAC has worked tirelessly alongside five brilliant scholars: Mary Andino from Washington University in St. Louis, Haley Ann Gienow-McConnell from York University, Isobel Griffin from the University of Victoria, Bart LaFaso from McGill University, and Jewel Carrie Parker from Appalachian State University in Boone, North Carolina. These articles are engaging, unique, and speak to the excellent graduate work being conducted at institutions throughout North America. It is my pleasure to present them to you as a collection.

I am grateful to the students and faculty who have contributed to this volume. The graduate students from UVic's History Department made up the majority of our staff, which included reviewers, advisors, manuscript editors, copy-editors, and proofreaders. Without their tireless work, this volume would not have made it to print. Special thanks is owed to Dr. Penny Bryden, our faculty advisor, who inspired us to change the methods used to gather submissions and to streamline our review process. These changes allowed us to review fifteen manuscripts in record time. Her expertise has proved invaluable to this volume. I also owe a huge thank-you to the entire EAC. Together we discussed how to best improve our review process, reviewed numerous manuscripts, and worked long hours to help revise the five impressive

manuscripts in this volume. Their commitment to this publication is what keeps it alive. I cannot wait to see what becomes of it in the coming years. I would also like to thank Deborah Deacon, Editor-in-Chief of Volume 6. She offered our team support and expertise. She helped to establish the standards of professionalism we now hold. *The Graduate History Review* will forever be indebted to her dedicated leadership.

Finally, and maybe most importantly, thank-you to Jill Levine. As my assistant editor, she has anticipated needs I did not even know I had. She has brought higher standards and her invaluable expertise in academic publishing to our team. It has been my sincerest pleasure to have worked beside her this year. I am confident that as Editor-in-Chief she will push *The Graduate History Review* to new heights with Volume 8.

Sincerely,

Alexie Glover
Editor-in-Chief
The Graduate History Review