

## About the Authors

### **Mary Andino**

Mary is a doctoral student in history at Washington University in St. Louis. In addition to studying Christian-Jewish relations in medieval Europe, she researches sanctity and the pursuit of holiness in early modern Italy. Her dissertation explores popular religion and local cults in Sicily and Naples during the Catholic Reformation.

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### **Haley Ann Gienow-McConnell**

Haley is a PhD candidate at York University in Toronto. The subject of her dissertation expands on the content of this article; Haley uses *The Waltons* television series to explore the historical relationship between disability and commercial art. Her research has appeared in *Critical Disability Discourses*, *Childhood in the Past*, and in the edited anthology *Mental Illness in Popular Culture*. She has a forthcoming chapter in the edited anthology *New Perspectives in Deaf History*.

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### **Isobel Griffin**

Isobel recently completed her MA in History from the University of Victoria, following a BA in History and Anthropology. Her primary research interests include environmental and animal history, specifically the ways in which scientists and the public have understood marine mammals.

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### **Bart LaFaso**

Bart completed a Master of Arts in History from McGill University in 2017, and a Bachelor of Arts in History and Russian Studies from The College of the Holy Cross in 2016. He specializes in the history of America and Modern Europe. His research interests include the intersection between sport and politics across the twentieth century, the relationship between popular culture and social identity formation, and the post-World War II transatlantic exchange of popular culture. Of course, he is a football (soccer) fan too! Currently unaffiliated, he hopes to continue his studies at the doctoral level soon.

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**Jewel Carrie Parker**

Jewel is a graduate of Appalachian State University in North Carolina where she completed a Master of Arts in History in May 2018. Her thesis, "Agents of the Devil?: Women, Witchcraft, and Medicine in Early America" reflects colonial women healers' involvement in early American witchcraft trials. She is currently attending the University of North Carolina at Greensboro to pursue a Doctorate degree in American History. Jewel received a Bachelor of Arts in History from Appalachian State University in 2016 and an Associate in Arts from Surry Community College in 2014. She has written several publications on women's rights and the women's suffrage movement in America.

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