

Editor's Introduction

I am thrilled to present Volume 8 of *The Graduate History Review*. This journal has a long history in our department, and I am pleased to be able to continue our commitment to peer-reviewed, open access scholarship from the next generation of graduate students.

The Graduate History Review continues to be an international effort. Our authors and reviewers are based in Canada, the United States, the United Kingdom, and Europe. The journal now sends thematic calls for submissions, a practice implemented in Volume 7. This year, we asked authors to consider the practical applications of history. The result is a diverse collection of manuscripts that spans several cultures and time periods. Our issue examines collaborative public history in Philadelphia, political models of conflict resolution in Northern Ireland, Indigenous dispossession in New Zealand, social constructs of race in the United States, and freedom fighters in South Africa.

I would like to thank our six authors who have worked tirelessly with us through our year-long editorial process: Daniel James Haverty from University College Cork, Andrew Johnston, Faelan Lundeberg, and Oakley Ramprashad from the University of Victoria, Andreína Soto Segura from the University of California, Santa Barbara, and Daniel Gorman Jr. from the University of Rochester. These six graduate students have produced engaging, creative, and unique manuscripts. Their work displays the high standards apparent in excellent graduate student work.

This issue would not be possible without the support of the students and faculty from the Department of History at the University of Victoria. Current students and alumnus from the UVic's History Department form the backbone of our publication process, serving as members of the Editorial Advisory Committee (EAC), peer-reviewers, manuscript editors, copy-editors, and proofreaders. I would like to thank our faculty advisor Dr. Penny Bryden for bringing the journal's standards up to their current form, as well as our faculty peer-reviewers, who graciously volunteer their time and expertise to make our journal the best it can be. The EAC played a crucial role in the publication of this issue. Members spent many hours reviewing and debating the merits of submissions, advertising the journal at academic events, and providing support in the

editorial process. Special thanks go to Alexie Glover, Editor-in-Chief of Volume 7. Her rigorous standards and attention to detail helped streamline our editorial process into its current iteration. We benefited greatly from her invaluable advice this year.

I would like to extend an important thank-you to Darren Reid. As assistant editor, Darren's calm, steady presence was exactly what we needed for this publication cycle. His high-quality work and careful eye helped shape this volume immensely. The journal will be in excellent hands under his leadership for Volume 9 and I am excited to see what he will produce.

Sincerely,

Jill Levine
Editor-in-Chief
The Graduate History Review