

About the Authors

Daniel Gorman Jr.

Daniel Gorman Jr. is a history Ph.D. candidate at the University of Rochester. His dissertation studies investigators of Spiritualism in the nineteenth and early twentieth centuries. His research has appeared in *Quaker History* and the *Intermountain West Journal of Religious Studies*, and he is a contributor to *The Religious Studies Project* podcast. He is a 2019–21 Andrew W. Mellon Digital Humanities Fellow and a member of Phi Beta Kappa.

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Daniel James Haverty

Daniel holds a Bachelor of Arts in Political Science from the College of the Holy Cross and a Master of Arts in International Relations from University College Cork. His primary research interests include British and Irish political history, ethnic conflict, nationalism, and political violence. He intends to pursue further research at the doctoral level, in which he aims to apply the core themes outlined in this paper to other conflict situations around the world. He is currently an Editorial Fellow at *Foreign Policy* magazine based in Washington, DC.

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Andrew Johnston is working on his MA in History at the University of Victoria, having completed a BA (Hons) in History from the University of Western Ontario. He is currently conducting a digital analysis of courts-martial in the Royal Navy of the eighteenth and nineteenth centuries, a project he hopes to continue at the doctoral level.

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Faelan is currently finishing his master's program at the University of Victoria. His interests include decolonization, liberation ideology, insurgency, and proxy warfare in the Global South. His thesis was an oral history of a guerrilla unit in the North of South Africa during the fall of Apartheid.

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Oakley Ramprashad

Oakley completed his Master of Arts in Education from the University of British Columbia in 2018, and a Bachelor of Arts in History and Education from Cornell University in 2016. He is currently a MA student at the University of Victoria in History. His area of research is comparative Canadian and United States carceral history. His current work examines the evolution of formal and informal pedagogy in British Columbian corrections institutions in the 19th and 20th centuries, with a specific focus on the rise of educational programming and institutional libraries.

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Andreína is a PhD student at UC Santa Barbara specializing in the fields of Latin America, material culture, and public history. She holds an undergraduate degree in Anthropology from the Universidad Central de Venezuela and a Master's in Atlantic world history from Villanova University. Her research focuses on religious practices, territorial expansion, and the experience of people of African descent in seventeenth-century Venezuela. She also works on the development of digital projects and is the social media manager for Neogranadina, a Colombian non-profit that uses new technologies to protect, rescue, and promote historical manuscripts and early printed books.

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