

Chair's Message

It is with great pleasure that I introduce this issue of *The Graduate History Review*.

The *GHR* is a wonderful expression of the rigorous training, cutting-edge scholarship, and warm camaraderie that distinguishes the UVic History graduate program. Over the past thirteen years, I have had the good fortune to work with exemplary MA and PhD students. In addition to their central roles in the department's teaching, many have made critical contributions to the research of the History faculty. Yet because so much of this hard work remains out of sight, it is especially important to have this outlet that highlights the scholarship of current and recent graduate students.

Now, more than ever, it is essential for historians not only to conduct meticulous and creative scholarship but to engage with the salient issues that are redefining our world. I am happy to say that this volume meets both of those criteria. Here we have important articles from four emerging scholars. Their themes include the history of resistance to authority within the British Royal Navy; white colonial migration and identity in New Zealand; representations of space and commemoration in Indigenous communities; and the interplay of racism and violence in the postwar industrial city. We applaud the authors for their original and insightful scholarship, as well as the editors and peer-reviewers for the hard work that went into producing this journal.

Congratulations to everyone who made this volume possible. My colleagues and I look forward to watching your careers take shape.

Sincerely,

Jason M. Colby
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