

Chair's Message

I am thrilled to introduce the 2021 issue of *The Graduate History Review*.

Since its founding more than a decade ago, this journal has published the original scholarship of graduate students from around the world. Over the years, the topics of its articles have ranged widely, but the quality and creativity of the work has remained consistent. Indeed, the emerging scholars who publish in this journal consistently draw upon a variety of sources and methodologies to craft convincing interpretations of pivotal historical issues. It is this form of engaged, relevant scholarship that makes the practice of history so important.

At its best, history affords us the ability both to understand the past on its own terms and to contextualize key questions and trends in the present. In a world increasingly obsessed with technology and ignorant of history, it is essential that we put the present in conversation with the past. The three authors featured in this volume succeed in doing so by exploring themes of gender equality, cultural identity, and immigrant assimilation. Their specific topics include a pivotal 1976 feminist march in BC; the intersection of food and identity among Goan Canadians; and the role of the industrial school in Americanization efforts among immigrants in Progressive-era Boston. All three are superb examples of the original and compelling work produced by today's graduate students.

Congratulations to the contributors and editors who made this volume possible. You make the UVic History Department proud.

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