

Contributors

Moira Armstrong (they/them) is a PhD student in American Studies at Rutgers University. They completed a BA in history and English at Kent State University and a MA in Gender, Sexuality, and Culture from Birkbeck, University of London. Their research interests include queer and disability studies, oral history, public history, the COVID-19 pandemic, and asexuality and aromanticism.

Emily Cousens (they/she) is a Lecturer in the History of Gender and Sexuality at Birkbeck, University of London. Emily is particularly interested in the philosophical and political contributions of 1970s radical, queer and trans feminisms, with a focus on the conversations taking place in print. Emily's new book, *Trans feminist epistemologies in the US Second Wave*, was published by Palgrave in August 2023.

Will Hansen (he/him) is a Pākehā trans man studying at Te Herenga Waka - Victoria University of Wellington. His Masters thesis analysed transgender resistance in Aotearoa New Zealand during the 1970s and 80s, and he is currently working on his PhD about queer activism in Aotearoa from 1962-2013. Will is also a trustee of Te Pūranga Takatāpui o Aotearoa, the Lesbian and Gay Archives of New Zealand.

Penelope Higgins (she/her) is working towards the completion of a B.A. in History at Concordia University and preparing to pursue complementary graduate studies. She is drawn to history for its capacity to break through the mystification or simplification of the past used in the imposition and maintenance of oppressive organizations of life. She is spurred on by the constant process of

revealing that the past was ever-changing, complicated, full of unexpected surprises and contradictions. She is passionate about public-facing historical work for its possibility to spread knowledge and interpretation of the past and, in doing so, furnish people with tools to understand the changing present and shape the future. In her spare time, she works with textiles, enjoying the methodical symbiosis of the practical and the ornamental. She shares the building and exploration of life with her much-loved partner, family, and friends and would like to thank them for their encouragement and tolerance of her sometimes-obsessive pursuit of understanding and her constant desire to share what she is learning.

Milo Ira (he/they) is a Two-Spirit Métis illustrator and graduate student who researches the mental health care experiences of neurodiverse Two-Spirit people on Turtle Island. They live with their two kids, two cats, and some stick bugs. You can find them on social media as @bonmotmilo.

Jamey Jespersion (she/her) is a Vanier Scholar and PhD Candidate in History and Cultural, Social, and Political Thought at the University of Victoria. She specializes in trans and Two-Spirit histories of North America, with a focus on early Indigenous-colonial contact along the Pacific coast. Her writing can be found, or is forthcoming, in *Gender & History*, *History Workshop*, *TSQ*, *The Oxford Handbook of LGBTQ+ History*, and more.

Dean Leetal (they/ze) was the first out, non binary person in their country of origin, and organized the first rights and education activist campaigns. They recently graduated Magna Cum Laude from their MA studies at Tel Aviv University, their dissertation research winning the Ze'evi, the Zafirir, and a departmental award

for excellence. They are the Multimedia Editor of *Popular Culture Studies Journal*, and part of the editorial team of *En-Gender* journal. They publish about alternative disability activism, as well as different trans and non binary readings. Recently they published the papers, “Revisiting gender theory in fan fiction: Bringing nonbinary genders into the world” and “Let Me Turn Monster: Shakespeare’s Arden Forest and Trans Geography.”

Juniper Oxford (she/her) graduated with an M.A. in History from the University of Vermont in 2023, where she studied nineteenth and twentieth-century American history. In 2021, she graduated from Southern Illinois University Carbondale with a B.A. in History and a minor in Political Science. In addition to her broader interest in women’s history and trans history, her research interests include femininity, sexuality, social movements, third parties, and political discontent.

Chris Aino Pihlak (she/her) is a PhD student at the University of Toronto after the defense of her master’s thesis at the University of Victoria. She is a trans woman and social historian who studies past articulations of trans feminine existence. In addition to her interest in trans feminine porn studies, she is a scholar of twentieth-century, Anglophone, and overwhelmingly white, trans feminine subcultural periodical networks.

Sam Dolores Sanchinel (they/ella) is a PhD candidate in the Women and Gender Studies program at the University of Toronto. Her research focuses on trans identities, and their interactions with the ethics of Christian religious traditions, as well as Latinx Studies. They have also published work in the journals *Feminist Review*, *Religion and Gender*, and *Theology & Sexuality*.

Chanathip Suwannanon (she/her) is presently a third-year PhD student in Interdisciplinary Studies (INTD) at the University of Victoria. She is developing her PhD project on oral history with Thai older Kathoey. Her project focuses on Elder Kathoey's lives, experiences, and the Thai historical and social contexts from 1957 to 1993. Her project also builds a theoretical conversation with Transgender studies. Moreover, Esther's interest in Kathoey and Transgender issues crosses a variety of fields: History of Medicine, Southeast Asian Studies, and Postcolonial Studies.

Niamh Timmons (she/they) is a Visiting Lecturer in Gender Studies at Mount Holyoke College. She is working on her first academic monograph on trans feminine creative work and activism as forms of dreaming that imagines alternatives to systemic violence. Her other work focuses on applications of disability justice, the Pacific Northwest, storytelling, and queer/trans Irish histories.