

THE
GRADUATE

HISTORY REVIEW

VOLUME 4, NO. 1

FALL 2012

EDITORS

CHRISTA HUNFELD, UNIVERSITY OF VICTORIA
DEREK MURRAY, UNIVERSITY OF VICTORIA

EDITORIAL ADVISORY COMMITTEE

SARAH LEBEL VAN VUGT, UNIVERSITY OF VICTORIA
MICHELLE ST. PIERRE, UNIVERSITY OF VICTORIA
ALISON MURRAY, UNIVERSITY OF VICTORIA
RACAN SOUEDAN, UNIVERSITY OF VICTORIA
CHRISTA HUNFELD, UNIVERSITY OF VICTORIA
DEREK MURRAY, UNIVERSITY OF VICTORIA

FACULTY ADVISOR

DR. PENNY BRYDEN, UNIVERSITY OF VICTORIA

FACULTY ADVISORY BOARD

DR. GREGORY BLUE, UNIVERSITY OF VICTORIA
DR. SIMON DEVEREAUX, UNIVERSITY OF VICTORIA
DR. KRIS INWOOD, UNIVERSITY OF GUELPH
DR. MARY ELLEN KELM, SIMON FRASER UNIVERSITY
DR. KRISTA KESSELING, DALHOUSIE UNIVERSITY
DR. JOHN LUTZ, UNIVERSITY OF VICTORIA
DR. HEIDI MACDONALD, UNIVERSITY OF LETHBRIDGE
DR. LYNNE MARKS, UNIVERSITY OF VICTORIA
DR. SEAN MILLS, UNIVERSITY OF TORONTO
DR. TOM SAUNDERS, UNIVERSITY OF VICTORIA

THE *GRADUATE HISTORY REVIEW* IS PUBLISHED ONLINE AT

UVIC.CA/GHR

USING OPEN JOURNAL SYSTEMS: PKP.SFU.CA/OJS

THE *GRADUATE HISTORY REVIEW* IS PUBLISHED BY
GRADUATE STUDENTS AT THE UNIVERSITY OF VICTORIA
GRADHISTORYREVIEW@GMAIL.COM

THANKS TO THE FOLLOWING FOR PAST FINANCIAL SUPPORT:

UNIVERSITY OF VICTORIA GRADUATE HISTORY STUDENT UNION
DEAN OF HUMANITIES, UNIVERSITY OF VICTORIA
DEAN OF GRADUATE STUDIES, UNIVERSITY OF VICTORIA
DEPARTMENT OF HISTORY, SIMON FRASER UNIVERSITY

COPYRIGHT NOTICE

AUTHORS WHO PUBLISH WITH THIS JOURNAL AGREE TO THE FOLLOWING TERMS:

- A. AUTHORS RETAIN COPYRIGHT AND GRANT THE JOURNAL RIGHT OF FIRST PUBLICATION WITH THE WORK SIMULTANEOUSLY LICENSED UNDER A CREATIVE COMMONS ATTRIBUTION 3.0 UNPORTED LICENSE THAT ALLOWS OTHERS TO SHARE THE WORK WITH AN ACKNOWLEDGEMENT OF THE WORK'S AUTHORSHIP AND INITIAL PUBLICATION IN THIS JOURNAL.
- B. AUTHORS ARE ABLE TO ENTER INTO SEPARATE, ADDITIONAL CONTRACTUAL ARRANGEMENTS FOR THE NON-EXCLUSIVE DISTRIBUTION OF THE JOURNAL'S PUBLISHED VERSION OF THE WORK (E.G., POST IT TO AN INSTITUTIONAL REPOSITORY OR PUBLISH IT IN A BOOK), WITH AN ACKNOWLEDGEMENT OF ITS INITIAL PUBLICATION IN THIS JOURNAL.
- C. AUTHORS ARE PERMITTED AND ENCOURAGED TO POST THEIR WORK ONLINE (E.G., IN INSTITUTIONAL REPOSITORIES OR ON THEIR WEBSITE) PRIOR TO AND DURING THE SUBMISSION PROCESS, AS IT CAN LEAD TO PRODUCTIVE EXCHANGES, AS WELL AS EARLIER AND GREATER CITATION OF PUBLISHED WORK.

TABLE OF CONTENTS

1

THE IMPACT OF FICTION ON PUBLIC DEBATE IN LATE VICTORIAN BRITAIN:
THE BATTLE OF DORKING AND THE “LOST CAREER” OF SIR GEORGE TOMKYNES CHESNEY

PATRICK M. KIRKWOOD

17

A “SITE OF SURVEILLANCE”:
EAST GERMAN RETAIL IN THE *KONSUM*

MARK ANDREW MCCULLOCH

29

WEST VIRGINIA’S GENDERED PROFESSION:
SCHOOL ADMINISTRATORS AND WOMEN IN EDUCATION, c.1863-1917

ALLYSON PERRY

43

RETURNED, THEN BURNT:
IOWA LIBRARIES, CONTAGION, AND THE 1918 INFLUENZA PANDEMIC

JULIA C. SKINNER

54

GUSTAV MAHLER:
CONDUCTING MULTICULTURALISM

VICTORIA HALLINAN