

About the Authors

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Chelsea completed her Honours BA at Brescia University College, an affiliate of the University of Western Ontario, and her Masters in History at McMaster University. She is currently a PhD candidate at McMaster University, under the supervision of Dr. Ruth Frager, researching British war brides. Her dissertation focuses on questions of Government policy, national identity and immigration settlement experiences pertaining to British war brides.

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Christina Fabiani

Christina attained a Combined Honours Bachelor degree in History and the Humanities from Carleton University (Ottawa, ON) and a Master of History degree with a concentration in Cultural, Social, and Political Thought from the University of Victoria (Victoria, BC). Her primary research interests encompass deviant body and subculture theory in relation to the social history of body ink in twentieth-century North America.

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Nicole M. Georges

Nicole recently completed an MA in Global Governance from the Balsillie School of International Affairs in Waterloo, Ontario in December 2016. Her MRP used the Joint Task Force—Guantanamo located at the United States Naval Base in Guantánamo Bay, Cuba to map how and where the global War on Terror unfolds. Nicole previously studied at McGill University in Montreal, Quebec, completing a BA in Political Science and History, and an MA in American History.

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Meghan completed her MA in History at the University of Victoria in 2016. Her thesis is titled “The Girls Who Spoke for God: Vocation and Discernment in Seventeenth-Century France.” She loves chatting about women in religious leadership, European travel, and local hiking.

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