

Editor's Note

It certainly has been a year. I am proud to present volume 10 of *The Graduate History Review*. I want to thank everyone who worked so hard to ensure that this journal continued despite the COVID-19 crisis. Special thanks to this year's assistant editors, Cassandra Hadley and Emilee Petrie. Their work was invaluable and I am confident that the journal is in capable hands as they take over as editors for the upcoming volume. If nothing else, the pandemic has underscored the difference between the way narrative history describes events like this, and the way people live through them. It's not difficult to imagine a future historian reaching into their literary toolkit and cagily intoning that "early in the summer of 2021, the world began to breathe a sigh of relief as it appeared that the end of the pandemic was in sight. Little did they know..." Indeed. Little did we know. And we still don't know. But it is likely that we will continue to adapt, and adjust, and strive to make the world a better place for ourselves and those historians who come after us.

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The Graduate History Review